

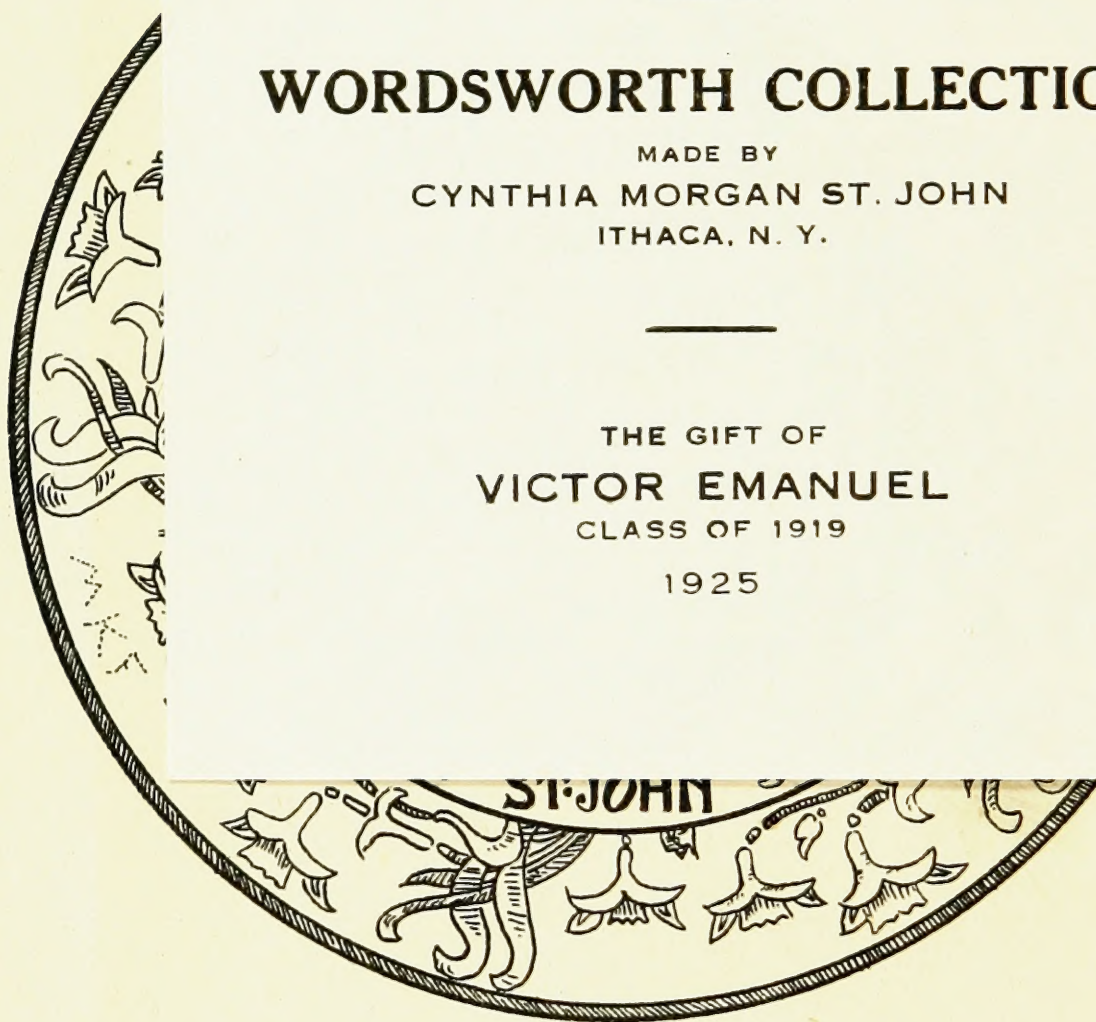
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A CONCISE
POETICAL CONCORDANCE

TO THE
PRINCIPAL POETS OF THE WORLD

EMBRACING
TITLES, FIRST LINES, CHARACTERS, SUBJECTS,
AND QUOTATIONS.

COMPILED BY
CHARLES A. DURFEE,

Compiler of the Index to Harper's Magazine.

1850-1880.

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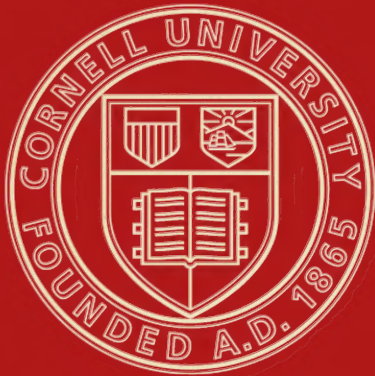
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EXPLANATION OF REFERENCES.

The following are the names of the poets referred to in this volume, and the abbreviations which are used in making references:

Arn.	Arnold, Edwin	Lon.	Longfellow, H. W.
Ayt.	Aytoun, William E.	Low.	Lowell, J. R.
Bro.	Browning, Mrs. E. B.	Mac.	Macaulay, T. B.
Bry.	Bryant, W. C.	Mer.	Meredith, Owen
	Burns, Robert	Mil.	Milton, John
	Byron, Lord	Odys.	Odyssey (Homer)
c.	Characters of plays	Oss.	Ossian
Cam.	Campbell, Thomas	P. of F.	Pearls of the Faith (Arnold)
Cha.	Chaucer, Geoffrey		Poe, Edgar A.
Col.	Coleridge, S. T.		Pope, Alexander
Cow.	Cowper, William	Pro.	Procter, Adelaide
Cra.	Crabbe, George	Rog.	Rogers, Samuel
	Dante	Ros.	Rossetti, D. G.
Dry.	Dryden, John		Scott, Sir Walter
	Eliot, George	Sch.	Schiller, J. C.
Fau.	Faust (Goethe)	Sha.	Shakespeare
Fav.	Favorite Poems	She.	Shelley, P. B.
Flo.	Flowers, Poetry of	Spe.	Spenser, Edmund
Goe.	Goethe, J. W. von	Tay.	Taylor, Henry
Gol.	Goldsmith, Oliver	Ten.	Tennyson, Alfred
Hem.	Hemans, Mrs. F. D.	Tho.	Thomson, James
Her.	Herbert, George	Vir.	Virgil
Hol.	Holmes, O. W.	Wes.	Wesley, Charles
	Hood, Thomas		White, Henry Kirke
I. S. S.	Indian Song of Songs (Arnold)	Whi.	Whittier, J. G.
Ing.	Ingelow, Jean	Wil.	Willis, N. P.
	Keats, John	Wor.	Wordsworth, W.

The editions of the poets referred to are principally those issued by the Publisher of this work, but include also the Household editions of Longfellow, Whittier, Lowell, and Holmes, and the Riverside edition of Emerson, all published by Houghton, Mifflin & Co.; also the Household edition of Bryant, published by D. Appleton & Co. The Red-line and other editions of the poets published by Thomas Y. Crowell & Co., The John W. Lovell Co., R. Worthington, and other American publishers, will commonly be found to correspond closely to those issued by the publisher of this work. Thus the Poetical Concordance will serve as a convenient guide to most of the popular editions of the standard poets published in this country; and, indeed, in large degree it will serve as a ready means of reference to any edition of the poets quoted.



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— both in prose and verse	- - -	Sch.	269
— by the moonlight river-side	- - -	Wor.	216
— compelling, The	- - -	P. of F.	33
— comprehending, The	- - -	P. of F.	100
— crowd, who foremost shall be damned	- - -	Pope	156
— day has the battle raged	- - -	Lon.	262
— day long, with a vacant stare	- - -	Fav.	151
— day the darkness and the cold	- - -	Whi.	141
— day low-hung clouds have dropped	- - -	Flo.	532

All devil as I am, a damñed wretch	- -	Burns	33
— flesh is grass, and all its glory fades	- -	Cow.	290
— for love"—an epilogue	- -	Dry.	516
— glorious, The	- -	P. of F.	106
— good things have not kept aloof	- -	Ten.	476
— governing, The	- -	P. of F.	144
— grim and soiled and brown with tan	- -	Whi.	98
— hail! inexorable lord!	- -	Burns	83
— hail, once pleasing, once inspiring	- -	Pope	381
— hail to thee, thou bawmy bud	- -	Burns	338
— hearing, The	- -	P. of F.	68
— here, 1867,—class re-union	- -	Hol.	222
— his faults observed	- -	Sha.	781
— his successors gone before him	- -	Sha.	42
— honor to women,—they soften and leaven	- -	Sch.	219
— hope abandon ye who enter here	- -	Dante	8
— houses wherein men have lived and died	- -	Lon.	214
— human things are subject to decay	- -	Dry.	175
— impediments in fancy's course	- -	Sha.	277
— in a moment through the gloom	- Mil. 29; Fav.		193
— in the family way	- -	Moore	622
— is vanity, saith the preacher	- Byron 193; Fav.		206
— joy was bereft me the day	- -	Scott	378
— kin' o' smily round the lips	- -	Low.	230
— known, The	- -	P. of F.	55
— lonely on the sultry beach	- -	Burns	316
— love is sweet, given or returned	- -	She.	239
— lovers young, all lovers must	- -	Sha.	966
— men's offices to speak patience to those	- -	Sha.	129
— my weary days I passed	- -	Goe.	115
— nature is but art, unknown to thee	- -	Pope	194
— nature seems at work	- Col. 213; Flo.		514
— night above their rocky bed	- -	Whi.	212
— night the booming minute-gun	- Hem. 356; Fav.		247
— night the chiefs before their vassals lay	- -	Iliad	222
— night the dreadless angel unpursued	- -	Mil.	134
— our knowledge is ourselves to know	- -	Pope	220
— overgrown with bush and fern	- -	Hol.	151
— perceiving, The	- -	P. of F.	131
— places that the eye of heaven	- -	Sha.	361
— powerful, The	- -	P. of F.	139
— praise the likeness by thy skill	- -	Wor.	248
— praised the legend more or less	- -	Lon.	287
— praise-worthy, The	- -	P. of F.	119
— precious things, discovered late	- -	Ten.	102
— ready? cried the captain	- -	Whi.	43
— rough winds are hushed and silent	- -	Ing.	474
— saints	- -	Low.	363
— seeing, The	- -	P. of F.	71
— seems infected that the infected spy	- -	Pope	55

All sufficing, The	- - - - -	P. of F.	168
— tenantless, save to the cranny wind		Byron	307
— that glisters is not gold	- - - - -	Sha.	190
— that is great in thought, that strikes	- - - - -	Rog.	343
— that lives must die	- - - - -	Sha.	813
— that poets feign of	- - - - -	Sha.	529
— that's bright must fade	- - - - -	Moore	522
— that tread the globe are but an handful	- - - - -	Bry.	22
— the clouds about the sun lay up in golden	- - - - -	Ing.	270
— the fluttering wishes	- - - - -	Pro.	165
— the old gods are dead	- - - - -	Lon.	254
— the perfumes of Arabia will not sweeten	- - - - -	Sha.	806
— the world's a stage	- - - - -	Sha.	214
— things are thine; no gifts have we	- - - - -	Whi.	394
— things give token of thee	- - - - -	Goe.	45
— things journey; sun and moon	- - - - -	Eliot	280
— things die and decay	- - - - -	P. of F.	163
— things that are, are with more spirit	- - - - -	Sha.	188
— things that are on earth shall wholly	- - - - -	Bry.	149
— things will die	- - - - -	Ten.	467
— thou gentle one, lies embraced	- - - - -	Sch.	259
— thoughts, all creeds, all dreams are true	- - - - -	Ten.	475
— thoughts, all passions, all delights	- - - - -	Col.	147
— were attentive to the god-like man	- - - - -	Vir.	147
— worldly shapes shall melt in gloom	- - - - -	Cam.	164
— worshiped gold, thou mighty mystery	- - - - -	Cow.	35
— ye, who in small bark have following	- - - - -	Dante	245
— yesterday I was spinning	- - - - -	Pro.	85
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—	- - - - -	Lon.	392
— Bi-smi-llah, say that God is one	- - - - -	P. of F.	13
— gives light in darkness	- - - - -	Lon.	392
— there is none other God but he	- - - - -	P. of F.	32
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— a-dale has no fagot for burning	- - - - -	Scott	202
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— well that ends well	- - - - -	Sha.	254
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— judge, how shall poor wretches	- - - - -	Her.	292
— king, whose wondrous hand	- - - - -	Cow.	94
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— to the banks of the dark-rolling Danube	- - - - -	Cam.	210
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— Crane river's sunny slope	- - - - -	Whi.	401
— the aisle where prayer was made	- - - - -	Whi.	354
— the cool sequestered vale of life	- - - - -	Fav.	33
— the grass sweet airs are blown	- - - - -	Ros.	105
— the roadside like the flowers of gold	- - - - -	Whi.	325
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— my back be at the wa'	- - - - -	Burns	273
— my bed were in yon muir	- - - - -	Burns	193
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— the smoke of cities did you pass	- - - - -	Wor.	136
— these aisles, where once his precepts	- - - - -	Scott	380
— this dance of object sadness steals	- - - - -	Wor.	294
Amidst a rosy bank of flowers	- - - - -	Burns	322
— the clamor of exulting joys	- - - - -	Gol.	138
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Amiens, a lord, c. in As You Like It	- - - - -	Sha.	205
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— all serpents there is one	- - - - -	Sch.	195
— beautiful pictures. (Alice Cary.)	- - - - -	Fav.	383
— our hills and valleys	- - - - -	Bry.	191
— the awful forms that stand	- - - - -	Rog.	80
— the changing months, May stands	- - - - -	Tho.	396
— the dwellers in the silent fields	- - - - -	Wor.	460
— the dwellings framed by birds	- - - - -	Wor.	155
— the guests who often stayed	- - - - -	She.	310
— the heathy hills and ragged woods	- - - - -	Burns	109
— the hills	- - - - -	Whi.	325
— the holy mountains high	- - - - -	Mil.	502
— the joys, 'tis one at eve to sail	- - - - -	Fav.	266
— the many lives that I have known	- - - - -	Lon.	381
— the mountains were we nursed	- - - - -	Wor.	398
— the spirits of pure flame	- - - - -	Moore	563
— the trees	- - - - -	Bry.	321
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An age hath been when earth was proud	-	Wor.	425
— aged satyr sought	- - - - -	Sch.	328
— ample hide divine Ulysses spread	- - - - -	Odys.	280
— ancient enemy have I	- - - - -	Pro.	153
— ancient minstrel sagely said	- - - - -	Scott	71
— angel with a radiant face	- - - - -	Lon.	339
— anthem for the queenliest dead	- - - - -	Poe	58
— ardent spirit dwells with Christian Cra.	425; Fav.		59
— atheist's laugh a poor exchange	- - - - -	Burns	165
— early rose, borne from her genial bower	- - - - -	Flo.	306
— easy task it is to tread	- - - - -	Fav.	286
— empty sky, a world of heather	- - - - -	Ing.	10
— exquisite invention this	- - - - -	Flo.	9
— honest man here lies at rest	- - - - -	Burns	185
— honest man was farmer Jones	- - - - -	Cra.	207
— honest man's the noblest work of God	- - - - -	Pope	217
— honest tale speeds best, being plainly told	- - - - -	Sha.	584
— hour before the worshiped sun	- - - - -	Sha.	713
— hour by his dial	- - - - -	Sha.	213
— hour with thee! when earliest day	- - - - -	Scott	454
— ill-favored thing, sir	- - - - -	Sha.	227
— Indian girl was sitting where	- - - - -	Bry.	44
— infant crying in the night	- - - - -	Ten.	193
— old, mad, blind, despised, and dying	- - - - -	She.	415
— old man broken with the storms	- - - - -	Sha.	614
— old man in a lodge within	- - - - -	Lon.	365
— old man on his death-bed lay	- - - - -	Hem.	403
— onion will do well	- - - - -	Sha.	230
— original something, fair maid	- - - - -	Cam.	320
— Orpheus, an Orpheus	- - - - -	Wor.	172
— oyster cast upon the shore	- - - - -	Cow.	436
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— dame, how wide and vast	- - - - -	Cow.	604
— Greek song of exile	- - - - -	Hem.	142
— Mariner, Rime of the	- - - - -	Col.	101
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And all Arabia breathes from yonder box	- - - - -	Pope	67

And all its aching joys are now no more	-	Wor.	188
— all my fortunes at thy foot I'll lay	- -	Sha.	721
— all our thoughts ran into tears	- - -	Fav.	445
— are our joys so quickly fled?	- - -	Wes.	344
— are you then a thing of art	- - -	Moore	78
— art thou grieved, sweet and sacred	- - -	Her.	231
— as a power is salutary	- - -	Wor.	700
— as adversaries do in law	- - -	Sha.	236
— as she looked round, she saw	- - -	Lon.	120
— at each step, his bloody falchion makes		Moore	396
— Azrael kissed his eyes	- - -	P. of F.	128
— bear about the mockery of woe	- - -	Pope	91
— better had thee ne'er been born	- - -	Scott	425
— breathe the sweet air of futurity	- - -	Wor.	697
— can it be that I should gain	- - -	Wes.	5
— can it be you've found a place	- - -	Hol.	304
— can this be my own world?	- - -	Ing.	507
— canst thou, mother, for a moment	- - -	White	378
— certain stars shot madly	- - -	Sha.	165
— darest thou, then, to beard the lion	- - -	Scott	99
— deal damnation round the land	- - -	Pope	221
— death a shadow from the rock	- - -	Wor.	469
— did my Lord on earth endure	- - -	Wes.	21
— did ye not hear of a mirth	- - -	Scott	390
— didst thou know indeed	- - -	Ros.	162
— do I then wonder that Julia	- - -	Moore	72
— dost thou still, thou mass of breathing	- - -	Rog.	245
— drinking largely sobers us again	- - -	Pope	46
— dwells there in a female heart	- - -	Cow.	46
— ever as he went he swept a lyre	- - -	She.	577
— follow thee, my lord, throughout the world		Sha.	721
— from the lips of truth one mighty breath		Moore	364
— gentle dullness ever loves a joke	- - -	Pope	136
— give to dust that is a little guilt	- - -	Sha.	639
— has the earth lost its so spacious	- - -	Hood	170
— have I lived to see thee sword in hand	- - -	Cam.	235
— have I lost thee evermore?	- - -	Goe.	46
— have I measured half my days	- - -	Wes.	308
— he but naked though locked up	- - -	Sha.	513
— heave the sigh of memory	- - -	Flo.	464
— hence one master passion	- - -	Pope	198
— her 'yes' once said to you	- - -	Bro.	287
— his soul saw her by the light	- - -	Moore	456
— homeless near a thousand homes	- - -	Wor.	38
— hope is brightest when it dawns	- - -	Scott	134
— how they err, who, in a world-	- - -	Wil.	321
— I am lonely—Spanish Gypsy	- - -	Eliot	244
— I have felt a presence that disturbs	- - -	Wor.	189
— I have loved you longer than you know	- - -	Ten.	347
— I shall not blush in knowing	- - -	Bro.	591

And I will stand the hazard of the die	- - -	Sha.	591
— if the critic be himself but good	- - -	Byron	255
— is it among rude untutored dales	- - -	Wor.	278
— is it thus ye welcome peace	- - -	Hood	354
— is the minstrel's voyage o'er	- - -	White	218
— is there care in heaven	- - - Spe. 155; Fav.		326
— is there glory from the heavens departed	- - -	Hem.	359
— is there sadness in dreams, my boy?	- - -	Hem.	226
— is there, then, no earthly place	- - -	Moore	587
— is this Yarrow?	- - -	Wor.	268
— it bit and it rankled	- - -	Mer.	70
— joy returns to brighten fortitude	- - -	Wor.	281
— joy was duty and love was law	- - -	Whi.	206
— king Olaf heard the cry	- - -	Lon.	247
— last thou marked the pensive shade	- - -	Moore	155
— let my body languish	- - -	Wes.	282
— let these wretched bodies die	- - -	Wes.	139
— let this feeble body fail	- - -	Wes.	378
— like a dying lady, lean and pale	- - -	She.	506
— like a passing thought she fled	- - -	Burns	63
— look upon the dust of man with awe	- - -	Wor.	657
— love, how e'er the maiden strive	- - -	Scott	296
— love is loveliest when embalmed in tears	- - -	Scott	134
— loved you better than you knew	- - -	Fav.	306
— major Bowle, that worthy soul	- - -	Burns	315
— make each day a critique on the last	- - -	Pope	56
— many a word at random spoken	- - -	Scott	290
— many strokes though with a little ax	- - -	Sha.	532
— many there were hurt by that strong boy	- - -	She.	469
— may you better reckon the rede	- - -	Burns	165
— more true joy Marcellus exiled feels	- - -	Pope	217
— must thou go	- - -	White	369
— my soul from out that shadow	- - -	Poe	58
— ne'er but once, my son, he says	- - -	Scott	458
— ne'er did Grecian chisel trace	- - -	Scott	113
— not in vain embodied to the sight	- - -	Wor.	363
— now a bubble burst and now a world	- - -	Pope	189
— now behold! as at the approach of morning	- - -	Lon.	17
— now cross-buns and pancakes o'er	- - -	Moore	621
— now, dear reader! as a brick may be	- - -	Wil.	184
— now farewell to Italy—perhaps	- - -	Rog.	169
— now love sang, but his was such	- - -	Ros.	251
— now Olympus' shining gates unfold	- - -	Iliad	112
— now proud Sparta with her wheels	- - -	Odys.	47
— now, quoth the minister (eased of his	- - -	Moore	625
— now the verse proceeds to torments new	- - -	Dante	67
— now 'tis time, for their officious haste	- - -	Dry.	22
— now to Xanthus' gliding stream they drove	- - -	Iliad	419
— now with all thy pencil's truth	- - -	Moore	30
— of his signs is this	- - -	P. of F.	125

And often did beguile her of her tears	- -	Sha.	883
— oh, beloved voices upon which	- - -	Bro.	84
— oh, for ane-and-twenty, Tam!	- -	Burns	238
— oh, if there be an elysium on earth	- -	Moore	477
— oh, my Eppie	- - - -	Burns	227
— oh, that eye was in itself a soul	- -	Byron	17
— on her lover's arm she leant	- - -	Ten.	103
— our spirits rushed together at the touching	-	Ten.	90
— Pallas now, to raise the rival's fire	- -	Odys.	292
— Peter Bell, when he had been	- - -	She.	305
— preferred in his heart the least ringlet	-	Moore	464
— proud his mistress' orders to perform	-	Pope	159
— said I that my limbs were old	- - -	Scott	17
— shall mere man of men demand	- -	Wes.	167
— shall, the pontiff asks, profaneness	- -	Wor.	361
— she my love that was, my saint that is	-	Spe.	671
— shrink ye from the way	- - -	Hem.	418
— sighs to find them in the wood	- - -	Bry.	93
— silence was in Heaven	- - -	Mil.	69
— since I never dare to write	- - -	Hol.	12
— smooth as monumental alabaster	- -	Sha.	906
— so an easier life our Cyclops	- - -	Bro.	166
— so from hour to hour we ripe and ripe	-	Sha.	213
— so it proved! the nation proved	- -	Goe.	409
— sowed with stars the heaven thick as a field	-	Mil.	167
— spit upon my Jewish gaberdine	- -	Sha.	184
— spotless pleasure builds her sacred bower	-	Spe.	698
— such is human life; so gliding	- - -	Rog.	184
— the green paradise which western waves	-	She.	578
— the heart that is soonest awake to the	-	Moore	217
— the hooded clouds like friars	- - -	Lon.	6
— the imperial votaress passed on	- - -	Sha.	165
— the night shall be filled with music	- -	Lon.	87
— the owls have awakened the crowing cock	-	Col.	13
— the vile squealing of the wry-necked	-	Sha.	188
— then came one of sweet and earnest looks	-	She.	578
— then he drew a dial from his poke	- -	Sha.	213
— then her look—oh! where's the heart so wise	-	Moore	368
— then it started like a guilty thing	- -	Sha.	812
— then the blue-eyed Norseman told	- -	Lon.	247
— there never was moonlight so sweet	-	Moore	385
— there they sleep! the men who stood	- -	Hem.	317
— there upon the sod below	- - -	Flo.	180
— there was mounting in hot haste	- -	Byron	304
— therefore if to love can be desert	- -	Bro.	155
— they call this improvement?	- - -	Cam.	230
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— power divine, who by thy sole command	- - - - -	Tho.	445
— thairm inspirin' rattlin' Willie	- - - - -	Burns	165
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— best can paint them who shall feel -	Pope	117
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— came to Florence long ago - - - -	Low.	340
— ceased; but left so pleasing on their ear	Odys.	185
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— clenched his pamphlets in his fists -	Burns	177
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— does it with a better grace - - - -	Sha.	287
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— endeth and a kind of spell - - - -	Lon.	243
— fills, he bounds, connects and equals all	Pope	193
— flies the event, he leaves the event to me	Ten.	449
— found me in a desert place - - - -	Wes.	255
— from his lass him lavender hath sent	Flo.	70
— gave his honors to the world - - - -	Sha.	614
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— hath a daily beauty in his life - -	Sha.	905
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— hath eaten me out of house and home	Sha.	415
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— that only rules by terror	- - -	Ten.	390
— that stands upon a slippery place	- -	Sha.	345
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— long, O God, shall men be ridden down	- -	Ten.	481
— long shall this like dying life	- - - -	Spe.	691
— long will this harp which you once	- -	Hol.	221
— long will ye round me be swelling	- -	Col.	41
— loved, how honored once, avails thee not	- -	Pope	92
— lovelily the jasmine flower	- - - -	Flo.	122
— lovely are thy dwellings fair	- - - -	Mil.	497
— many a mighty ship	- - - -	Pro.	361
— many between east and west	- - - -	Cow.	439
— many bright flowers now around me	- -	Flo.	91
— many hopes were borne upon thy bier	- -	Hem.	224
— many lives, made beautiful and sweet	- -	Lon.	321
— many thousands are wakening now	- -	Hem.	362
— much a dunce that has been sent	- - - -	Cow.	111
— much, egregious Moore, are we	- - - -	Pope	372
— much of my young heart, O Spain	- - - -	Lon.	373
— much preventing God, how much I owe	- -	Eme.	299
— not to settle it	- - - -	Hol.	237
— now, foolish rheum-	- - - -	Sha.	346
— now, shepherd, what means that?	- - - -	Flo.	142
— oft a cloud with envious vail	- - - -	Moore	73
— oft do they their silver bowers leave	- -	Spe.	155
— oft has the Banshee cried	- - - -	Moore	221
— oft have I, like Pharaoh proved	- - - -	Wes.	243
— oft the sight of means	- - - -	Sha.	349
— oft, though grass and moss are seen	- -	Flo.	174
— oft when thou, my music play'st	- - - -	Sha.	1043
— oft when watching stars	- - - -	Moore	533
— plain and height with drops	- - - -	Goe.	52
— pleasant the banks of the clear-winding	- -	Burns	207
— profitless the relics that we cull	- - - -	Wor.	389
— pure and frail and white	- - - -	Pro.	374
— pure at heart and sound in head	- - - -	Ten.	205

How quick the change from joy to woe	-	Cow.	32
— ready is the man to go	- - - -	Wes.	242
— rich that forehead's calm expanse	- - - -	Wor.	106
— richly glows the water's breast	- - - -	Wor.	21
— sad a welcome! To each voyager	- - - -	Wor.	407
— shall I know thee in the sphere	- - - -	Bry.	183
— shall I paint thee?	- - - -	Wor.	327
— shall I sing Drumlanrig's grace	- - - -	Burns	127
— shall we rank thee upon glory's page	- - - -	Moore	168
— sharper than a serpent's tooth	- - - -	Sha.	854
— should I praise thee, Lord?	- - - -	Her.	138
— should I your true love know	- - - -	Ros.	107
— silver-sweet sound lovers' tongues	- - - -	Sha.	721
— smiled the land of France	- - - -	Whi.	95
— softly through heaven's wide expanse	- - - -	She.	557
— soon, alas! did man—a sonnet	- - - -	Wor.	362
— soon doth man decay!	- - - -	Her.	187
— soon hath time, the subtle thief	- - - -	Mil.	474
— soon the fruits of sin appear!	- - - -	Wes.	233
— stern are the woes of the desolate	- - - -	She.	556
— strange are the freaks of memory	- - - -	Low.	373
— strange it seems! These Hebrews	- - - -	Lon.	216
— strange to greet, this frosty morn	- - - -	Whi.	196
— strikingly the course of nature	- - - -	Wil.	28
— strong and beautiful is woman's love	- - - -	Fav.	80
— struggles with the tempest's swells	- - - -	Low.	365
— sweet a thing it is to wear a crown	- - - -	Sha.	529
— sweet and lovely dost thou make	- - - -	Sha.	1039
— sweet is it to sit and read	- - - -	She.	505
— sweet it is to sit beside her	- - - -	Mer.	214
— sweet it is, when mother fancy rocks	- - - -	Wor.	234
— sweet it were, hearing the downward	- - - -	Flo.	176
— sweet the answer echo makes	- - - -	Moore	266
— sweet the moonlight sleeps	- - Sha. 202; Fav.		290
— sweet the sacred legend	- - - -	Hol.	117
— sweet the wild sound	- - - -	Sch.	338
— sweet were life, this life	- - - -	Mer.	193
— sweetly come the holy psalms	- - - -	Whi.	247
— sweetly could I lay my head	- - - -	Moore	79
— sweetly doth "My Master," sound!	- - - -	Her.	277
— sweetly on the wood-girt town	- - - -	Whi.	34
— sweetly shines through azure skies	- - - -	Byron	145
— the mountains talked together	- - - -	Hol.	294
— the old horse won the bet	- - - -	Hol.	309
— the song was made	- - - -	Mer.	454
— the Titan, the defiant	- - - -	Lon.	344
— the world wags	- - - -	Sha.	213
— they so softly rest	- - - -	Lon.	22
— this spring of love	- - - -	Sha.	24
— this world is given to lying	- - - -	Sha.	408

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— to cheat the devil	- - - - -	Sha.	149
— to live. (From Thanatopsis.)	- Bry. 23;	Fav.	245
— unhappy a lover am I	- - - - -	Dry.	552
— use doth breed	- - - - -	Sha.	39
— vainly men themselves amaze	- - - - -	Flo.	422
— Wallace fought for Scotland	- - - - -	Wor.	266
— warm this woodland wild recess	- - - - -	Col.	166
— well her name an army doth present	- - - - -	Her.	163
— well the night is made for tenderness	- - - - -	Wil.	291
— when, and where? No answer	- - - - -	Goe.	256
— wisdom and folly meet, mix and unite	- - - - -	Burns	117
— wonderful is death	- - - - -	She.	31
— wretched is the fate of those	- - - - -	Dry.	509
Howard, lord Charles, Sonnet to	- - - - -	Spe.	27
— Lord William, c. in Queen Mary	- - - - -	Ten.	537
— Mrs., Monument of	- - - - -	Wor.	408
— Robert, To	- - - - -	Dry.	267
— at Atlanta	- - - - -	Whi.	353
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— Miss, “what is prudery?”	- - - - -	Pope	377
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— — Cowslips	- - - - -	Flo.	27
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Hugo, Victor. The grandmother	- - - - -	Fav.	354
— — Sonnet to	- - - - -	Ten.	721
Hugo, a squire, c. in House of Aspen	- - - - -	Scott	562
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— cry, The	- - - - -	Ten.	720
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— frailty	- - - - -	Cow.	425
— knowledge	- - - - -	Sch.	247
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— life, Shortness of	- - - - -	Cow.	611
— life’s misery	- - - - -	Bro.	293

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— sacrifice, The	- - - - -	Whi.	102
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— delighting to behold	- - - - -	Wor.	283
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— speak low; tread softly	- - - - -	Pro.	224
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Hymen, c. in As You Like It	- - - - -	Sha.	205
— late, his love-knots selling	- - - - -	Moore	531
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— “At morn, at noon”	- - - - -	Poe	78
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— before sunrise in Chamouni	- - - - -	Col.	168
— for boatmen on the Neckar	- - - - -	Wor.	294
— for Chicago fair	- - - - -	Hol.	253
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— for emancipation celebration	- - - - -	Whi.	357
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— for my brother's ordination	- - - - -	Lon.	135
— for the dead	- - - - -	Scott	41
— for Thomas Starr King	- - - - -	Whi.	323
— of a virgin at Delphi	- - - - -	Moore	177
— of Moravian nuns of Bethlehem	- - - - -	Lon.	8
— of peace	- - - - -	Hol.	290
— of the city	- - - - -	Bry.	129
— of the Dunkers	- - - - -	Whi.	407
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— of the Waldenses	- - - - -	Bry.	62
— of trust	- - - - -	Hol.	177
— of welcome after the recess	- - - - -	Moore	621
— sung at St. Helena's island	- - - - -	Whi.	285
— to death	- - - - -	Bry.	39
— to intellectual beauty	- - - - -	She.	399
— to north star	- - - - -	Bry.	74
— to the Eternal	- - - - -	Sch.	318

Hymn to the night - - - - -	Lon.	2
— to the Virgin - - - - -	Scott	133
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Hymns - - - - -	Spe. 651; Tho.	190
— from French of Lamartine - - - - -	Whi.	88
— of Homer - - - - -	She.	509
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— to a satyr; so loving - - - - -	Sha.	814
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Hypolito, c. in Spanish Student - - - - -	Lon.	44
I, Alphonso of Castile - - - - -	Eme.	27
— am a bard of no regard - - - - -	Burns	59
— am a Jew else an Ebrew Jew - - - - -	Sha.	392
— am a Jew. Hath not a Jew eyes? - - - - -	Sha.	192
— am a keeper of the law - - - - -	Burns	181
— am a man. Let every one - - - - -	Sch.	315
— am a man more sinned against - - - - -	Sha.	862
— am a silly puir man - - - - -	Burns	323
— am a son of Mars, who have been - - - - -	Burns	55
— am a tainted wether - - - - -	Sha.	198
— am all the daughters of my father's - - - - -	Sha.	289
— am any man's suitor - - - - -	Ten.	462
— am as a spirit who has dwelt - - - - -	She.	505
— am beside thee - - - - -	Ten.	639
— am cabined, cribbed, confined - - - - -	Sha.	799
— am constant as the northern star - - - - -	Sha.	774
— am Constantine Kanaris - - - - -	Ayt.	190
— am declined into the vale of tears - - - - -	Sha.	895
— am determined to know nothing - - - - -	Wes.	341
— am drunk with the honey-wine - - - - -	She.	504
— am dying, Egypt, dying - - - - -	Sha.	938
— am fading from you - - - - -	Pro.	392
— am fond of the swallow - - - - -	Cow.	617
— am footsore and very weary - - - - -	Pro.	127
— am his Highness' dog at Kew - - - - -	Pope	396
— am in Rome. Oft as the morning - - - - -	Rog.	100
— am just two and two, I am warm - - - - -	Cow.	396
— am knee-deep in grass - - - - -	Mer.	442
— am listening here in Rome - - - - -	Bro.	600
— am monarch of all I survey - - - - -	Cow.	425
— am more an antique Roman than a Dane	Sha.	845
— am my mammy's ae bairn - - - - -	Burns	218
— am myself indifferent honest - - - - -	Sha.	826
— am never merry when I hear - - - - -	Sha.	202
— am no trumpet but a reed - - - - -	Bro.	297
— am not as these are, the poet saith - - - - -	Ros.	263
— am not humble; I was shown my place -	Hol.	194
— am not, I cannot be old - - - - -	Fav.	231

I am not in the roll of common	- - -	Sha.	395
— am not merry; but I do	- - -	Sha.	887
— am not one who much or oft delight	- - -	Wor.	418
— am not only witty in myself	- - -	Sha.	411
— am not wiser for my age	- - -	Eme.	242
— am nothing, if not critical	- - -	Sha.	886
— am now,—what joy to hear it	- - -	Goe.	132
— am pleased, and yet I'm sad	- - -	White	360
— am poor and old and blind	- - -	Lon.	362
— am queen of the wake	- - -	Scott	418
— am rejoiced worthy, sirs, to find you	- - -	Sch.	266
— am Sir Oracle, and when I ope	- - -	Sha.	182
— am sure care's an enemy of life	- - -	Sha.	282
— am the bard known far and wide	- - -	Goe.	116
— am the god Thor -	- - -	Lon.	247
— am the Lord that healeth thee	- - -	Cow.	53
— am the muse who sung alway	- - -	Eme.	189
— am the very pink of courtesy	- - -	Sha.	722
— am thy father's spirit	- - -	Sha.	817
— arise from dreams of thee	- - -	Fav.	183
— ask but one—a simple sound	- - -	Scott	245
— ask not for those thoughts	- - -	Low.	20
— ask not now for gold to gild	- - -	Whi.	150
— bear a charmed life	- - -	Sha.	809
— bear in youth, the sad infirmities	- - -	Eme.	290
— beg of you, my brothers	- - -	Pro.	437
— bless thee, Lord, because I grow	- - -	Her.	222
— bloomed awhile, a happy flower	- - -	Moore	58
— bow me to my God's decree	- - -	Wes.	235
— bring fresh showers for the thirsty flowers	- - -	She.	426
— bring thee, love, a golden chain	- - -	Moore	153
— broke the spell that held me long	- - -	Bry.	83
— brought my wife a stane o' lint	- - -	Burns	247
— buckle to my slender side	- - -	Bry.	71
— built my soul a lordly pleasure-house	- - -	Ten.	37
— built myself a castle	- - -	Pro.	428
— burn, as when thro' ripened corn	- - -	Burns	113
— but nurse my spirit's falcon	- - -	Bro.	590
— call no goddess to inspire my strains	- - -	Burns	175
— call the old time back, I bring	- - -	Whi.	218
— call thee blessed! though now	- - -	Hem.	231
— came, but she was gone	- - -	Fav.	79
— can call spirits from the vasty deep	- - -	Sha.	395
— can love thee well, believe me	- - -	Sch.	164
— can recognize only as such the one	- - -	Sch.	259
— can scarcely hear," she murmured	- - -	Pro.	181
— cannot but remember such things were	- - -	Sha.	806
— cannot choose but think upon the time	- - -	Eliot	97
— cannot forget with what fervid devotion	- - -	Bry.	88
— cannot ope mine eyes	- - -	Her.	146

I cannot skill of these thy ways	- - -	Her.	185
— cannot spare water or wine	- - -	Eme.	30
— cannot tell how the truth may be	- - -	Scott	15
— cannot tell what the dickens his name	- - -	Sha.	53
— cannot think that thou shouldst	- - -	Low.	21
— care not for the idle state	- - -	Moore	24
— Catherine, am a Douglas born	- - -	Ros.	201
— chanced the other eye	- - -	Sch.	297
— charge thee fling away ambition	- - -	Sha.	612
— claim the right of knowing whom I serve	- - -	Hol.	196
— classed, appraising once	- - -	Bro.	94
— climbed the dark brow of the mighty	- - -	Scott	375
— coft a stane o' haslock woo	- - -	Burns	269
— come, I come! ye have called me long	- - -	Hem.	328
— come not, friends, to steal away your hearts	- - -	Sha.	778
— come, ye little noisy crew	- - -	Wor.	489
— could a tale unfold whose lightest word	- - -	Sha.	817
— could be well content, allow'd the use	- - -	Cow.	498
— could have better spared	- - -	Sha.	408
— could lie down like a tired child	- - -	She.	411
— could resign that eye of blue	- - -	Moore	152
— count the dismal time	- - -	Bro.	89
— culled each floweret for my fair	- - -	Flo.	91
— dare do all that may become a man	- - -	Sha.	792
— deemed thy garments, O my hope	- - -	Ros.	247
— did but dream, I never knew	- - -	Whi.	331
— did but prompt the age to quit	- - -	Mil.	476
— did not look upon her eyes	- - -	Ros.	149
— did not praise thee when the crowd	- - -	Low.	101
— did not think I should live	- - -	Sha.	120
— dine very often with the good old cardinal	- - -	Rog.	143
— do believe, and yet in grief	- - -	Whi.	153
— do confess, in many a sigh	- - -	Moore	160
— do confess thou art sae fair	- - -	Burns	237
— do desire we may be better strangers	- - -	Sha.	217
— do love violets	- - -	Flo.	42
— do not ask, O Lord, that life may be	- - -	Pro.	430
— do not count the hours I spend	- - -	Eme.	214
— do not blame thee that my life	- - -	Mer.	283
— do not come to weep above thy pall	- - -	Low.	104
— do not own an inch of land	- - -	Fav.	428
— do not set my life at a pin's fee	- - -	Sha.	817
— do now remember the poor creature	- - -	Sha.	416
— do perceive here a divided duty	- - -	Sha.	883
— do remember an apothecary	- - -	Sha.	736
— don't much s'pose howe'er I should	- - -	Low.	289
— dote on his very absence	- - -	Sha.	183
— dreamed I lay where flowers were springing	- - -	Burns	189
— dreamed that as I wandered	- - -	She. 426; Flo.	134
— dreamed that Milton's spirit rose	- - -	She.	507

I dreamed that I walked in Italy	- - -	Mer.	269
— drink fresh nourishment, new blood	- - -	Goe.	51
— dropped my pen	- - -	Wor.	277
— du believe in freedom's cause	- - -	Low.	188
— dwell amid the city ever	- - -	Bro.	52
— dwelt alone in a world of moan	- - -	Poe	97
— eat and eat, I swear	- - -	Sha.	464
— enter thy garden of roses	- - -	Byron	244
— espouse thee for my tree	- - -	Flo.	151
— faint, I perish with my love! I	- - -	She.	508
— fear that love disturbs my rest	- - -	Moore	59
— fear the devil worst when gown and cassock	- - -	Scott	444
— fear thy kisses, gentle maiden	- - -	She.	429
— feed a flame within, which so torments	- - -	Dry.	550
— feel a newer life in every gale	- - -	Flo.	438
— feel like one who treads alone	- - -	Moore	525
— feel that I am possessed of naught	- - -	Goe.	225
— fill this cup to one made up	- - -	Poe 35; Fav.	184
— filled to thee, to thee I drank	- - -	Moore	161
— first transferred to Rome Sicilian strains	- - -	Vir.	34
— found a corpse, with golden hair	- - -	Mer.	203
— found her not—the chamber seemed	- - -	Moore	142
— framed his tongue to music	- - -	Eme.	274
— gaed a waefu' gate yestreen	- - -	Burns	221
— gat your letter, winsome Willie	- - -	Burns	155
— gave to hope a watch of mine	- - -	Her.	209
— gaze upon a city—a city new and strange	- - -	Hood	325
— gazed upon the glorious sky	- - -	Bry.	83
— 'gin to be aweary of the sun	- - -	Sha.	808
— give thee joy!—I know to thee	- - -	Whi.	277
— give to thee the autumn rose	- - -	Flo.	10
— give you the health of the oldest friend	- - -	Hol.	220
— glance like the wild-fire through country	- - -	Scott	417
— go, I go! and must mine image fade	- - -	Hem.	370
— go, sweet friends!	- - -	Hem.	372
— go to the ridge in the forest	- - -	Low.	354
— grant thou wert not married	- - -	Sha.	1038
— grieve not that ripe knowledge	- - -	Low.	25
— grieved for Bonaparte	- - -	Wor.	270
— had a dream, a strange, wild dream	- - -	Bry.	197
— had a dream, which was	- - -	Byron 261; Fav.	73
— had a fellow as my guest	- - -	Goe.	230
— had a heart that doted once	- - -	Cam.	233
— had a horse, and I had nae mair	- - -	Burns	324
— had a little daughter	- - -	Low.	90
— had a message to send to her	- - -	Pro.	261
— had a quiet dream last night	- - -	Mer.	279
— had a vision of the night	- - -	Mer.	455
— had a vision when the night was late	- - -	Ten.	115
— had found out a sweet green spot	- - -	Flo. 74,	388

I had most need of blessing	- - - -	Sha.	794
— had rather be a dog	- - - -	Sha.	781
— had rather be a kitten	- - - -	Sha.	396
— had rather have a fool to make me	- - - -	Sha.	221
— had rather than forty shillings	- - - -	Sha.	44
— hae a wife o' my ain	- - - -	Burns	213
— hate the clamor of the smoky towns	- - - -	Tho.	384
— hate the dreadful hollow	- - - -	Ten.	219
— hate thee, O Mob, as my lady hates	- - - -	Moore	337
— hated thee, fallen tyrant	- - - -	She.	397
— have a bitter thought	- - - -	Pro.	280
— have a boy of five years old	- - - -	Wor.	84
— have a friend, a vegetarian seer	- - - -	Eliot	89
— have a heart with room for every	- - - -	Fav.	187
— have a kind of alacrity	- - - -	Sha.	57
— have a man's mind, but a woman's wit	- - - -	Sha.	773
— have a name, a little name	- - - -	Bro.	78
— have a smiling face, she said	- - - -	Bro.	110
— have a story of two lovers, filled	- - - -	Moore	597
— have a vague remembrance	- - - -	Lon.	229
— have an arrow that will find	- - - -	Eme.	315
— have an exposition of sleep	- - - -	Sha.	174
— have been here before	- - - -	Ros.	147
— have been in the meadows	- - - -	Bro.	82
— have been thinking of the victims	- - - -	Whi.	159
— have bought golden opinions	- - - -	Sha.	792
— have come with my verses	- - - -	Hol.	233
— have considered it and find	- - - -	Her.	118
— have done the state some service	- - - -	Sha.	910
— have enough, O God!	- - - -	Wil.	94
— have had my labor for	- - - -	Sha.	623
— have heard of reasons manifold	- - - -	Col.	215
— have loved for the first time	- - - -	Goe.	88
— have marked a thousand blushing	- - - -	Sha.	126
— have no brothers and no peers	- - - -	Eme.	275
— have no other but a woman's reason	- - - -	Sha.	22
— have no stately dahlias	- - - -	Flo.	157
— have not felt, o'er seas of sand	- - - -	Whi.	81
— have not loved the world	- - - -	Byron	315
— have passed a miserable night	- - - -	Sha.	563
— have peppered two of them	- - - -	Sha.	392
— have read, in some old, marvelous tale	- - - -	Lon.	5
— have seen a fiercer tempest	- - - -	Pro.	53
— have seen her with her golden hair	- - - -	Mer.	187
— have seen those that wore heaven's	- - - -	Mer.	286
— have set my life upon a cast	- - - -	Sha.	591
— have shot mine arrow o'er the house	- - - -	Sha.	844
— have song of war for knight	- - - -	Scott	212
— have supped full with horrors	- - - -	Sha.	808
— have tasted each varied pleasure	- - - -	Fav.	262

I have thee not and yet I see thee still	- -	Sha.	793
— have touched the highest point	- -	Sha.	610
-- have trod this path a hundred times	- -	Eme.	305
— hear along our street	- - - -	Lon.	140
— hear from Bigorre you are there	- - -	Mer.	7
-- hear from many a little throat	- - -	Bry.	310
— hear the trumpet of Alectryon	- - -	Lon.	342
— heard a brooklet gushing	- - - -	Lon.	22
— heard a gentle maiden	- - Hood 175; Fav.		319
— heard a thousand blended notes	- - -	Wor.	413
— heard a voice that cried	- - - -	Lon.	133
-- heard (alas, 'twas only in a dream	- - -	Wor.	235
— heard an angel speak	- - - -	Bro.	357
— heard as I lay, a wailing	- - -	Moore	644
— heard last night a little child	- - -	Bro.	298
— heard or seemed to hear the chiding	- - -	Eme.	207
— heard the bells on Christmas day	- - -	Lon.	319
— heard the trailing garments of the night	- - -	Lon.	2
— heard the train's shrill whistle-call	- - -	Whi.	197
— hed it on my mins las' time	- - - -	Low.	252
— heed not that my earthly lot	- - -	Poe	107
— held it truth, with him who sings	- - -	Ten.	179
— held my way through Defton wood	- - -	Ing.	456
— hold a letter in my hand	- - - -	Hol.	132
— hold it a religious duty	- - - -	Cam.	314
— hold it, sir, my bounden duty	- - -	Burns	162
— hold that Christian grace abounds	- - -	Fav.	279
— hold the world but as the world	- - -	Sha.	182
— hold you as a thing ensky'd	- - - -	Sha.	70
— hope upon familiarity	- - - -	Sha.	44
— hung my verses in the wind	- - - -	Eme.	189
— joy, dear mother, when I view	- - -	Her.	200
— joy to see how, in your drawn work	- - -	Spe.	699
— just had turned the classic page	- - -	Moore	138
— killed a thousand flies overnight	- - -	Goe.	261
— knew an old wife lean and poor	- - -	Ten.	58
— knew by the smoke, that so gracefully	- - -	Moore	192
— knew, I knew, it could not last	- - -	Moore	430
— knew that heaven ordains me here	- - -	Moore	43
— know a bank where	- - - Sha. 166; Flo. 43,		133
— know a falcon swift and peerless	- - -	Low.	48
— know a flower of beauty rare	- - -	Goe.	110
— know a hawk from a handsaw	- - -	Sha.	823
— know a maiden fair to see	- - -	Lon.	23
— know a mount, the gracious	- - -	Flo.	147
— know a trick worth two of that	- - -	Sha.	388
— know her by her angry air	- - -	Ten.	480
— know her not. Her hand has been	- - -	Wil.	189
— know it: by Thy hands and feet	- - -	Wes.	288
— know it is a sin	- - - -	Hol.	2

I know it is my sin which locks	- - -	Her.	150
— know not if the sunshine waste	- - -	Wil.	215
— know not that the men of old	- - -	Fav.	349
— know not, time and space so intervene	- - -	Whi.	275
— know not, wherefore, dearest love	- - -	Goe.	66
— know not who thou art, O, lovely one	- - -	Wil.	189
— know that deformed	- - -	Sha.	123
— know the thing that's most uncommon	- - -	Pope	369
— know the ways of learning	- - -	Her.	177
— know there might be woes to bear	- - -	Arn.	107
— know thou lov'st a brimming	- - -	Moore	59
— know where the isles of perfume are	- - -	Moore	414
— know where the timid fawn abides	- - -	Bry.	54
— lang hae thought, my youthful friend	- - -	Burns	164
— lay awake past midnight	- - -	Mer.	267
— lay on that rock where the storms	- - -	Hem.	251
— lay upon the headland	- - -	Lon.	317
— lay upon the solemn plain	- - -	Hem.	263
— leaned out of the window	- - -	Fav.	375
— leave you, ye cold mountain	- - -	Lon.	391
— lift my heavy heart up solemnly	- - -	Bro.	153
— like a church, I like a cowl	- - -	Eme.	15
— like at times to hear the steeple's	- - -	Hol.	237
— like that ancient Saxon phrase	- - -	Lon.	37
— listen, but no faculty of mine	- - -	Wor.	297
— live not in myself	- - -	Byron	310
— live within a dwelling of stone	- - -	Sch.	197
— lived with visions for my company	- - -	Bro.	159
— loathed, O Lord, this life below	- - -	Tho.	446
— looked and saw within the book	- - -	Dry.	550
— looked and saw your eyes	- - -	Ros.	288
— lost you as a man may loose a gem	- - -	Eliot	221
— love contemplating—apart	- - -	Cam.	300
— love my God, my country, kind and kin	- - -	Fav.	63
— love the Lord, is still the strain	- - -	Cow.	644
— love thee, dearest, with as large a love	- - -	Tay.	77
— love thee—I love thee!	- - -	Hood	178
— love thee, Giulio	- - -	Bro.	618
— love thee well, my dainty flower	- - -	Flo.	311
— love this gray old church, the low	- - -	Ing.	166
— love thy singing, sacred as the sound	- - -	Fav.	258
— love to hear thine earnest voice	- - -	Hol.	3
— love to look on a scene like this	- - -	Wil.	93
— love to sail along the Larian lake	- - -	Rog.	28
— love to start out arter night's begun	- - -	Low.	242
— love to wander through the woodlands	- - -	Flo.	479
— love you sweet; how can you ever	- - -	Ros.	233
— loved—alas! our life is love	- - -	She.	457
— loved him not; and yet	- - -	Fav.	336
— loved you ever, gentle flowers	- - -	Flo.	523

I made a mountain brook my guide	-	Hem.	396
— made a posy while the day ran by	- -	Her.	183
— mark thee, my mother, both word	- -	Scott	438
— marked all kindred powers	- - -	Ros.	227
— married with a scolding wife	- -	Burns	206
— marvel how nature could ever find	- -	Wor.	413
— marvel how the fishes live	- - -	Sha.	982
— marvel not, O sun	- - -	Flo.	427
— may abide it	- - -	Wes.	285
— may not rightly call thy name	- -	Hol.	142
— may sing, but minstrel's singing	- -	Bro.	111
— met a girl the other day	- - -	Fav.	83
— met a little cottage girl	- - -	Wor.	83
— met a traveler from an antique	- -	She.	406
— met Louisa in the shade	- - -	Wor.	104
— mind it well, in early date	- -	Burns	166
— mind me in the days departed	- -	Bro.	50
— more than once have heard at night	-	Moore	180
— mourn for Adonis	- - -	Bro.	139
— mourn no more my vanished years	- -	Whi.	242
— mourn upon this battle field	- -	Eme.	224
— murder, hate, by field or flood	- -	Burns	187
— must be cruel, only to be kind	- -	Sha.	833
— must have liberty withal	- - -	Sha.	213
— must leave thee, lady sweet!	- -	Hol.	46
— need not ask thee for my sake	- -	Whi.	339
— need not praise the sweetness of his song	-	Low.	374
— ne'er on that lip for a minute have	-	Moore	103
— never dreamed the wildwood	- -	Fav.	300
— never gave a lock of hair away	- -	Bro.	157
— never give a kiss, says Prue	- -	Moore	645
— never knew so young a body	- -	Sha.	198
— never loved a tree or flower	- -	Moore	430
— never saw that you did painting need	-	Sha.	1038
— never tempted her with word	- -	Sha.	125
— never wandered 'mong the flowers	- -	Flo.	333
— never was worthy of you, Douglas	- -	Fav.	402
— often wish this languid lyre	- -	Moore	35
— once heard an angel, by night	- -	Mer.	265
— once into a forest far	- - -	Goe.	35
— once was a maid, though I cannot	-	Burns	56
— once was fond of fools	- - -	Goe.	243
— only know we loved in vain	- -	Byron	228
— only speak right on	- - -	Sha.	779
— opened the eyes of my soul	- -	Ing.	358
— own I am shocked at the purchase	- -	Cow.	449
— pace the sounding sea-beach and behold	-	Lon.	365
— pant for the music which is divine	- -	She.	477
— passed an inland cliff precipitate	- -	Ing.	216
— passed her one day in a hurry	- -	Wil.	186

I picked a rustic nosegay lately	- - -	Goe.	235
— place my offering at thy shrine	- - -	Cow.	632
— plant a tree whose leaf - - -	- - -	Bro.	33
— plucked a honeysuckle where - - -	- - -	Ros.	151
— pray thee by the gods above	- - -	Moore	25
— pray thee by the soul of her	- - -	Hol.	179
— ransacked for a theme of song	- - -	Cow.	462
— reached the middle of the mount	- - -	Eme.	127
— read, before my eyelids dropt their shade	- - -	Ten.	49
— read upon that book - - -	- - -	Ing.	395
— remember, I remember - - -	Hood 150;	Fav.	303
— remember, why, yes! God bless me	- - -	Hol.	293
— rise from dreams of thee - - -	She. 418;	Poe	23
— rode one evening with count Maddalo	- - -	She.	207
— rose while yet the cattle, heat opprest	- - -	Wor.	332
— sadden when thou smilest to my smile	- - -	Wil.	77
— said I stood upon thy grave - - -	- - -	Whi.	198
— said; nay, pluck not, let the first	- - -	Ros.	267
— said to heaven that glowed above	- - -	Eme.	246
— said to time, this venerable pile	- - -	Fav.	281
— said unto myself, if I were dead	- - -	Lon.	367
— said when young “Beauty’s the supreme	- - -	Mer.	464
— sat beside the glowing grate - - -	- - -	Bry.	95
— sat low down, at midnight	- - -	Mer.	454
— sat one evening in my room - - -	- - -	Low.	81
— sat with love upon a woodside - - -	- - -	Ros.	251
— saw a little girl - - -	- - -	Fav.	312
— saw a maid sit on a bank - - -	- - -	Hood	345
— saw a mother’s eye intensely bent	- - -	Wor.	376
— saw a pale young orphan boy - - -	- - -	Fav.	215
— saw a ruler take his stand - - -	- - -	Pro.	46
— saw a smith stand with his hammer	- - -	Sha.	348
— saw a sower walking slow - - -	- - -	Low.	61
— saw an aged beggar in my walk	- - -	Wor.	480
— saw an aged man upon his bier	- - -	Bry.	49
— saw an image, all of massy gold	- - -	Spe.	578
— saw and coveted and took - - -	- - -	Wes.	258
— saw as in a dream sublime	- - -	Lon.	84
— saw far off the dark top of a pine	- - -	Wor.	312
— saw from the beach - - -	- - -	Moore	253
— saw from yonder silent cave	- - -	Moore	665
— saw her in the festive halls	- - -	Fav.	202
— saw her upon nearer view - - -	- - -	Wor.	171
— saw her when life’s tide was high	- - -	Fav.	260
— saw him once before - - -	- - -	Hol.	1
— saw in a vision once, our mother	- - -	Ing.	199
— saw in secret to my dame - - -	- - -	Spe.	673
— saw it all in fancy’s glass - - -	- - -	Moore	572
— saw it in my evening walk - - -	- - -	Flo.	62
— saw no heaven, but in her eyes	- - -	Poe	153

I saw old autumn in the misty morn	-	-	Hood	142
— saw Othello's visage in his mind	-	-	Sha.	884
— saw the curl of his waving lash	-	-	Hol.	5
— saw the figure of a lovely maid	-	-	Wor.	372
— saw the long line of the vacant	-	-	Lon.	367
— saw the moon rise clear	-	-	Moore	649
— saw the peasant's hand unkind	-	-	Moore	82
— saw the pride of all the meadow	-	-	Flo.	49
— saw the smiling bard of pleasure	-	-	Moore	22
— saw the twinkle of white feet	-	-	Low.	66
— saw the virtues sitting hand in hand	-	-	Her.	154
— saw thee on the bridal day	-	-	Poe	168
— saw thee once—once only	-	-	Poe	72
— saw thee weep, the big bright tear	-	-	Byron	192
— saw thy form in youthful prime	-	-	Moore	236
— saw when I looked up, on either hand	-	-	Ing.	222
— saw young Harry with his beaver on	-	-	Sha.	401
— see a form, I see a face	-	-	Burns	286
— see a spirit by thy side	-	-	Pro.	29
— see all human wits	-	-	Eme.	243
— see amid the fields of Ayr	-	-	Lon.	397
— see her still, by her fair train surrounded	-	-	Sch.	103
— see the chain of a friendship	-	-	Fav.	227
— see the exceeding broad command	-	-	Wes.	285
— see the wealthy miller yet	-	-	Ten.	28
— see thy image through my tears	-	-	Bro.	160
— send the lilies given to me. (Byron.)	-	-	Flo.	75
— send you here a sort of allegory	-	-	Ten.	36
— sent you a message, my friend	-	-	Low.	259
— serve you not, if you I follow	-	-	Eme.	77
— shall know the loved who have	-	-	Fav.	129
— shall not ask Jean Jacques Rousseau	-	-	Cow.	423
— shall not look upon his like again	-	-	Sha.	814
— shall not soon forget that sight	-	-	Whi.	131
— shiver, spirit fierce and bold	-	-	Wor.	252
— shot an arrow into the air	-	-	Lon.	90
— should be much for open war, O peers	-	-	Mil.	39
— should have deem'd it once an effort	-	-	Cow.	505
— sigh, fair injured stranger!	-	-	Col.	89
— sing of a journey to Clifton	-	-	Cow.	417
— sing of a whistle, a whistle of worth	-	-	Burns	121
— sing of deadly dolorous debate	-	-	Spe.	566
— sing the Cross! Ye white-robed	-	-	White	399
— sing the glorious power with azure eyes	-	-	She.	521
— sing the pilgrim of a softer clime	-	-	Whi.	359
— sing the sofa. I, who late sang	-	-	Cow.	247
— sit in the early twilight	-	-	Bry.	336
— slept—'twas midnight—in my bosom	-	-	Goe.	73
— slept when Venus entered	-	-	Cow.	523
— sometimes sit beneath a tree	-	-	Hol.	12

I sought to build a deathless monument	- - Mer.	299
— spouse you recollect that I explained	- - Low.	199
— spouse you wonder ware I be	- - Low.	194
— stand again on the familiar shore	- - Lon.	364
— stand beneath the tree, whose branches	- - Lon.	384
— stand by the river where both	- - Bro.	144
— stand on the brink of a river	- - Fav.	226
— stand on the mark beside the shore	- - Bro.	145
— stand upon my native hills again	- - Bry.	91
— steal by lawns and grassy plots	- - Ten.	244
— stole along the flowery bank	- - Moore	141
— stood among them but not of them	- - Byron	315
— stood beside the grave of him who blazed	- - Byron	262
— stood beside thy lowly grave	- - Hem.	199
— stood on a tower in the wet	- - Ten.	488
— stood on Brocken's sovran height	- - Col.	170
— stood on the bridge at midnight	- - Lon.	85
— stood on yonder rocky brow	- - Wil.	217
— stood upon the hills, when	- - Lon.	8
— stood upon the mountain which	- - Ten.	457
— stood where love in brimming armfuls	- - Ros.	238
— stood within the city disinterred	- - She.	430
— struck the board and cried	- - Her.	252
— suffer fruitless anguish day	- - Cow.	636
— suppose it's myself that you're making	- - Hol.	296
— swam with undulation soft	- - Low.	369
— tax not you, you elements	- - Sha.	862
— tell you hopeless grief is passionless	- - Bro.	83
— thank all who have loved me	- - Bro.	163
— thank thee, Jew, for teaching me	- - Sha.	200
— thank ye, my friens, for the warmth	- - Low.	265
— thank you for your voices	- - Sha.	668
— thank you, Mr. President	- - Hol.	147
— think him so because	- - Sha.	22
— think if thou couldst know	- - Pro.	290
— think it was spring—but not certain	- - Hood	343
— think of thee! my thoughts do twine	- - Bro.	160
— think of thee, O dearest	- - Wil.	256
— think of thee, whene'er the sun	- - Goe.	45
— think there be six Richmonds	- - Sha.	591
— think we are too ready with complaint	- - Bro.	87
— thirst, but not as once I did	- - Cow.	86
— thought before your tale began	- - Lon.	277
— thought of thee, my partner	- - Wor.	333
— thought of thee—on ocean	- - Wil.	252
— thought once how Theocritus had	- - Bro.	152
— thought our love at full	- - Low.	25
— thought this heart consuming	- - Moore	100
— thought this pen would arise	- - Lon.	396
— thought thy bride-bed to have decked	- - Sha.	842

I thought to pass away before	- - -	Ten.	45
— threatened to observe the strict decree	- - -	Her.	240
— thus neglecting worldly ends	- - -	Sha.	2
— too have left my worldly home	- - -	Wes.	266
— took a year out of my life and story	- - -	Ing.	81
— took by the throat the circumcised dog	- - -	Sha.	910
— traveled among unknown men	- - -	Wor.	104
— traveled on, seeing the hill where	- - -	Her.	239
— treasure in secret some long, fine hair	- - -	Low.	351
— trust that never more in this world's shade	- - -	Mer.	268
— trust that somewhere and somehow	- - -	Lon.	277
— too am charged, I scarce know why	- - -	Fav.	343
— too at length discerned	- - -	Sch.	271
— understand a fury in your words	- - -	Sha.	902
— used to love thee, simple flower	- - -	Flo.	82
— wait and watch before my eyes	- - -	Whi.	278
— waited for the train at Coventry	- - -	Ten.	94
— waive the quantum of the sin	- - -	Burns	164
— walked beside a dark gray sea	- - -	Ing.	226
— walked with him one melancholy	- - -	Fav.	40
— wandered by the brookside. (Milnes.)	- - -	Fav.	431
— wandered lonely	- - - Wor. 172; Fav. 28; Flo.		37
— want a hero: an uncommon want	- - -	Byron	318
— want that glib and oily art to speak	- - -	Sha.	849
— want the court-guide, said my lady	- - -	Moore	328
— was a groveling creature once	- - -	Cow.	85
— was a stranger	- - -	Whi.	415
— was a wild and wayward boy	- - -	Scott	215
— was aye telling you	- - -	Burns	339
— was in Greece. It was the hour	- - -	Wil.	256
— was never so bethumped with words	- - -	Sha.	339
— was not always a man of woe	- - -	Scott	14
— was not born under a rhyming planet	- - -	Sha.	132
— was now a coward on instinct	- - -	Sha.	392
— was of late a barren plant	- - -	Cow.	515
— was sitting with my microscope	- - -	Hol.	36
— was the chief of the race	- - -	Ten.	715
— was thinking last night	- - -	Hol.	38
— was thy neighbor once, thou rugged pile	- - -	Wor.	490
— was to wed young Fatima	- - -	Mer.	268
— was with my lady when she died	- - -	Pro.	234
— watch and long have watched	- - -	Wor.	234
— weep for Adonais—he is dead	- - -	She.	366
— went into the deserts of dim sleep	- - -	She.	506
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— as the winds and waters here below	- - -	Her.	222
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— — Jan. 25, 1790	"	450	— — Aug., 1786	"	356
— — Apr. 10, 1790	"	455	— Miss	"	490
— — Aug. 8, 1790	"	458	Lady, To a, 1794	"	494
— — Nov., 1790	"	461	Lawrie, Archibald, Nov. 13, 1786		
— — Feb. 7, 1791	"	464	Burns	357	
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— morn her rosy steps in the eastern clime	-	Mil.	110
— morning from her orient chamber came		Keats	230
— nature cleeds the flowery lea	- -	Burns	266
— nature hangs her mantle green	- -	Burns	135
— Neptune's sullen month appears	- -	Moore	57
— night descending, the proud scene was o'er		Pope	125
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— slain is king Amulius	- - -	Mac.	125
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— smiling friends and shipmates all	- -	Hol.	262
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— the lucid tears of May	- - -	Flo.	426
— the star of day is high	- - -	Moore	32
— the vapor hot and damp	- - -	Moore	182
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— to a maturer audience	- - -	Wor.	92
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— was the sun so stationed, as when first	Dante	214
— we are tired of boisterous joy	Wor.	261
— we had left the angel who had turned	Dante	196
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— westlin winds and slaughtering guns	Burns	194
— when the primrose makes a splendid show	Wor.	452
— while our soldiers are fighting our battles	Hol.	157
— with a general peace the world was blest	Dry.	29
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— a' ye pious godly frocks	Burns	42
— Absalom, my son!	Lon.	395
— Abyssinian tree	Moore	670
— all-atoning Lamb	Wes.	201
— all ye who pass by	Her.	107
— an ye were dead, guid man!	Burns	57
— Antioch, my Antioch, my city!	Lon.	324
— artist, range not over-wide	Mer.	421
— Ary Scheffer! when beneath thine eye	Whi.	244
— ask not, hope thou not too much	Hem.	347
— ay my wife she dang me—a song	Burns	291

O, ay! the monks, the monks, they did the	- Scott	428
— Bacchus, what a world of toil	- She.	523
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— bards of old! what sorrows have ye sung	Hood	55
— base Hungarian wight	- Sha.	45
— be thou blest with all that heaven	- Pope	380
— beauty, passing beauty!	- Ten.	477
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— blame not the bard	- Moore	227
— blaw, ye westlin winds, blaw saft	- Burns	211
— blessed be the Rhine!	- Scott	578
— blessed body, whither art thou thrown?	- Her.	122
— blessed things are children	- Fav.	321
— blest with temper, whose unclouded ray	Pope	238
— blithe new-comer! I have heard	- Wor.	168
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— bonny was yon rosy brier—a song	- Burns	284
— book! infinite sweetness! let my heart	- Her.	141
— breathe not his name	- Moore	215
— Brignall banks are wild	- Scott	199
— bring me one sweet orange bough	- Flo.	128
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— Cæsar, we who are about to die	- Lon.	354
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— call back yesterday, bid time	- Sha.	369
— call it by some better name	- Moore	656
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— cam ye here the fight to shun	- Burns	223
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— Chatterton! how very sad thy fate	- Keats	250
— cherub, content at thy moss-covered shrine	Cam.	16
— Christ of God! whose life and death	- Whi.	392
— colder than the wind that freezes	- Moore	450
— come, dear Barney Isaacs, come	- Hood	469
— come to me when daylight sets	- Moore	524
— condescend, dear charming. (Turnbull.)	Burns	541
— conscious heart that in the lone paths	- Wil.	34
— constancy, be strong upon my side	- Sha.	773
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— could I draw, my friend, my genuine	- Tho.	428
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— could I hope the wise and pure	- Bry.	39
— could I worship aught beneath the skies	Cow.	190
— could Le Sage's demon's gift	- Byron	139
— country marvel of the earth!	- Bry.	262
— coward conscience, how dost thou afflict	- Sha.	589
— cruel heart! ere these posthumous papers	Hood	518

O, cuckoo! shall I call thee bird	- - -	Wor.	168
— curfew of the setting sun! O bells of Lynn	- - -	Lon.	320
— curse of marriage that we can call	- - -	Sha.	895
— darling room	- - - - -	Ten.	482
— day and night, but this is	- - - - -	Sha.	819
— day most calm, most bright	- - - - -	Her.	160
— days of youth	- - - - -	Moore	530
— dearer far than light and life	- - - - -	Wor.	107
— dearly loved! And worthy of our loved	- - - - -	Whi.	136
— death hadst thou but spared his life	- - - - -	Burns	186
— death, the poor man's dearest friend	- - - - -	Burns	50
— death! thou tyrant fell and bloody	- - - - -	Burns	128
— deem not they are blessed alone	- - - - -	Bry.	35
— Dick! you may talk of your writing	- - - - -	Moore	488
— did those eyes instead of fire	- - - - -	Byron	141
— did you not hear a voice of death?	- - - - -	Moore	99
— do not use me	- - - - -	Her.	169
— doubt me not	- - - - -	Moore	246
— dread was the time and more dreadful	- - - - -	Scott	387
— dreadful justice, what a fright and terror	- - - - -	Her.	238
— dreary life! we cry, O dreary life	- - - - -	Bro.	87
— dwarfed and wronged and stained with ill	- - - - -	Whi.	374
— dwellers in the stately towns	- - - - -	Whi.	406
— dwellers in the valley-land	- - - - -	Low.	79
— Edredhi, forbear to-night	- - - - -	Lon.	293
— enter not yon shadowy cave	- - - - -	Hem.	130
— enter old minstrel, thou time-honored	- - - - -	Goe.	102
— even-handed nature! we confess	- - - - -	Hol.	259
— ever thus from childhood's hour	- - - - -	Moore	430
— factious viper! whose envenomed tooth	- - - - -	Byron	155
— fading honors of the dead	- - - - -	Scott	13
— fair and stately maid, whose eyes	- - - - -	Eme.	87
— fair as heaven and chaste as light	- - - - -	Moore	188
— fair! O purest!	- - - - -	Moore	346
— fairest flower! no sooner blown	- - - - -	Mil.	400
— fairest of creation, last and best	- - - - -	Mil.	215
— fairest of the rural maids	- - - - -	Bry.	82
— falsely they accuse me	- - - - -	Flo.	180
— fancy, if thou flyest, come back anon	- - - - -	Ing.	437
— Father, gracious was that word	- - - - -	Mil.	67
— father, let us hence—for hark	- - - - -	Bry.	179
— Father, O supreme of heavenly thrones	- - - - -	Mil.	152
— father, what a hell of witchcraft lies	- - - - -	Sha.	1049
— fear not in a world like this	- - - - -	Lon.	4
— fickle fortune, O—a song	- - - - -	Burns	201
— flower of all that springs from gentle blood	- - - - -	Wor.	488
— fond anxiety of mortal men!	- - - - -	Dante	278
— fond attempt to give a deathless lot	- - - - -	Cow.	51
— for a blast of that dread horn	- - - - -	Scott	104
— for a closer walk with God	- - - - -	Cow.	52

O, for a dirge! - - - - -	Wor.	494
— for a glance of that gay muse's eye - - -	Scott	406
— for a heart to praise my God - - -	Wes.	365
— for a kindling touch from that pure flame	Wor.	286
— for a knight like Bayard - - -	Whi.	193
— for a lodge in some vast wilderness -	Cow.	265
— for a muse of fire - - - - -	Sha.	439
— for a tongue to curse the slave - - -	Moore	440
— for ane-and-twenty, Tam!—a song -	Burns	238
— for my sake do you with fortune chide— a sonnet - - - - -	Sha.	1041
— for one hour of youthful joy! - - -	Hol.	210
— for that warning voice, which he that saw	Mil.	83
— for the coming of that glorious time -	Wor.	701
— for the help of angels to complete - -	Wor.	294
— for the swords of former time! - - -	Moore	261
— for the voice of that wild horn - - -	Scott	414
— for thy history now! - - - - -	Wil.	268
— for thy wings, thou dove! - - - - -	Hem.	368
— forget not the hour, when through forest	Hem.	333
— fountain ever fair and bright - - -	Mer.	324
— fragrant dwellers of the lea - - -	Flo.	27
— friend! forever loved, forever dear! -	Byron	131
— friend! I know not which way I must look	Wor.	272
— friendly to the best pursuits of man -	Cow.	290
— friends! with whom my feet have trod -	Whi.	318
— from what power hast thou this powerful —a sonnet - - - - -	Sha.	1046
— Galloway Tam cam here to woo - - -	Burns	337
— gate, how camest thou here? - - -	Pope	389
— gentle Romeo, if thou dost love - - -	Sha.	720
— gentle one, thy birthday sun should rise	Bry.	231
— gentle sleep! do they belong to thee -	Wor.	228
— gie my love brose, brose - - - - -	Burns	291
— gift divine of quiet sequestration! - -	Wor.	497
— gift of God! O perfect day - - - - -	Lon.	227
— gin my love were yon red rose - - -	Burns	530
— give me back the days when loose and free	Lon.	392
— give me but my garden and my song -	Byron	242
— give me music - - - - -	White	368
— glad triumphant bough - - - - -	Flo.	152
— glorious spirits, who, after all your bands	Her.	163
— go not yet, my love! - - - - -	Ten.	467
— God! in danger's darkest hour - - -	Hol.	253
— God, it is a fearful thing - - - - -	Byron	84
— God! my God! have mercy now - - -	Ten.	462
— God of battles! steel my soul - - -	Sha.	457
— God, whose favorable eye - - - - -	Cow.	89
— golden-tongued romance with serene lute	Keats	253
— good old man, how well in thee - - -	Sha.	211

O, Goudie, terror of the Whigs	- -	Burns	155
— grant an honest fame or grant me none	-	Pope	287
— greenly and fair in the lands of the sun	-	Whi.	126
— Gripe, Gripe, in ætate	- - -	Mac.	212
— guid ale comes—a song	- - -	Burns	276
— had each Scot of ancient times	- -	Burns	186
— had I leisure to sigh and mourn	- -	Moore	103
— had my fate been joined with thine	-	Byron	172
— had the malt thy strength of mind	-	Burns	184
— had we some bright little isle of our own		Moore	245
— haggard queen! to Athens dost thou guide		Cam.	129
— Hamlet, what a falling off	- -	Sha.	817
— happiness! our being's end and aim!	- -	Pope	210
— happy Gladys! I rejoice with her	- -	Ing.	366
— happy shades! to me unblest	- -	Cow.	438
— happy time! Art's early days!	- -	Hood	378
— happy time of youthful lovers (thus	-	Wor. 115,	568
— haste and leave this sacred isle	- -	Moore	219
— hateful harm, condicioun of povert	- -	Cha.	151
— have you seen the Stratton flood	- -	Ros.	91
— heard ye yon pibroch sound sad in the gale		Cam.	152
— Hector, gone, gone, gone!	- - -	Ros.	160
— hemlock tree! how faithful are thy branches		Lon.	92
— holy Father!—just and true	- - -	Whi.	55
— hone a rie	- - -	Scott	342
— how a word like the forced drop	- -	Wil.	61
— how can I be blithe—a song	- -	Burns	236
— how could Fancy crown with thee	- -	Hem.	374
— how full of briers is this working-day world		Sha.	209
— how hard it is to find	- - -	Cam.	192
— how I faint when I of you do write—a sonnet		Sha.	1037
— how I love thee, how I dote on thee	-	Sha.	174
— how I love thy holy word	- - -	Cow.	75
— how infinite, how unspeakably great	-	Sch.	254
— how many new foes against truth	- -	Sch.	259
— how much more doth beauty—a sonnet	-	Sha.	1034
— how shall I unskillfu' try	- - -	Burns	231
— how sore a thing and grievous	- -	Wes.	312
— how this spring of love resembleth	- -	Sha.	24
— how thy worth with manners may I sing			
— a sonnet	- - -	Sha.	1033
— human love! thou spirit	- - -	Poe	156
— human race! Is this, then, all thy gain?	-	Eliot	117
— hush thee, my babie, thy sire was a knight		Scott	398
— I am come to the countrie	- - -	Burns	275
— I could play the woman	- - -	Sha.	806
— I did love her dearly	- - -	Hol.	80
— I do love thee, meek simplicity	- -	Col.	100
— I have lost my reputation	- - -	Sha.	890
— I have passed a miserable night	- -	Sha.	563

O, I see the crescent promise	- - - -	Ten.	93
— I would tell you more but I am tired	- - - -	Ing.	259
— Iago, the pity of it	- - - -	Sha.	900
— if the selfish knew how much	- - - -	Rog.	344
— if there is one law above the rest	- - - -	Wil.	320
— if there were not better hopes than these	- - - -	Wil.	200
— if your tears are given to care	- - - -	Moore	101
— it is excellent to have a giant's strength	- - - -	Sha.	74
— it is pleasant with a heart at ease	- - - -	Col.	222
— Jehovah, our lord, how wondrous great	- - - -	Mil.	490
— Jephthah, judge of Israel, what a treasure	- - - -	Sha.	823
— joy! that in our embers	- - - -	Wor.	500
— judgment, thou art fled	- - - -	Sha.	777
— Kate! my dear partner, through joy	- - - -	Hood	393
— ken ye what Meg o' the mill	- - - -	Burns	252, 277
— Kenmure's on and awa—a song	- - - -	Burns	248
— king of grief! (a title strange, yet true	- - - -	Her.	116
— lady fair!	- - - -	Moore	651
— lady fair, these silks of mine are beautiful	- - - -	Whi.	91
— lady Flora, let me speak	- - - -	Ten.	101
— lady, leave thy silken thread	- - - -	Hood	175
— lady Mary Ann	- - - -	Burns	247
— lady, twine no wreath for me	- Flo. 189; Scott		214
— lady! when I left the shore	- - - -	Byron	233
— land of my fathers and mine	- - - -	Byron	236
— land of promise! from what Pisgah's height	- - - -	Low.	65
— lassie art thou sleeping yet—a song	- - - -	Burns	279
— last and best of Scots	- - - -	Dry.	300
— lay thy loof in mine, lass—a song	- - - -	Burns	262
— leave novels, ye Mauchline bells!	- - - -	Burns	39
— leave this barren spot to me!	- - - -	Cam.	220
— leave your hand where it lies	- - - -	Ros.	287
— leeze me on my spinning-wheel	- - - -	Burns	238
— lest the world should tax you—a sonnet	- - - -	Sha.	1036
— let the solid ground	- - - -	Ten.	227
— let the soul her slumbers break	- - - -	Lon.	11
— life! how pleasant in thy morning	- - - -	Burns	162
— life! I breathe thee in the breeze	- - - -	Bry.	174
— life without thy checkered scene	- - - -	Wor.	296
— listen, listen, ladies gay!	- - - -	Scott	39
— little feet! that such long years	- - - -	Lon.	228
— lives there now so cold a maid	- - - -	Scott	259
— living will that shall endure	- - - -	Ten.	216
— Logan, sweetly didst thou glide	- - - -	Burns	253
— London is the place for all	- - - -	Hood	582
— lonely bay of Trinity	- - - -	Whi.	309
— Lord, another day has flown	- - - -	White	356
— Lord, I will praise thee	- - - -	Cow.	57
— Lord, incline thy gracious ear	- - - -	Wes.	215
— Lord, methought what pain it was to die	- - - -	Sha.	564

O, Lord, my best desire fulfill - - - -	Cow.	80
— Lord, my God, in mercy turn - - - -	White	358
— Lord of all compassionate control - - - -	Ros.	231
— Lord of hosts! almighty king! - - - -	Hol.	155
— Lord, our Lord! how wondrously " - - - -	Wor.	470
— Lord, our Lord, thy name how marvelous	Cha.	400
— Lord, when hunger pinches sore - - - -	Burns	181
— Lord! who seest from yon starry height	Lon.	17
— lost too soon! - - - - -	White	224
— lost! forever lost!—no more - - - -	Moore	177
— love be moderate; allay thine ecstasy - - - -	Sha.	193
— love divine, how sweet thou art! - - - -	Wes.	324
— love divine, that stooped to share - - - -	Hol.	177
— love, I languish at thy stay - - - -	Wes.	323
— love! in such a wilderness as this - - - -	Cam.	94
— love, love, love! O withering might! - - - -	Ten.	30
— love, of pure and heavenly birth! - - - -	Cow.	619
— love the lamp (my mistress said) - - - -	Moore	164
— love! what art thou, love? - - - -	Hood	326
— love, what hours were thine and mine - - - -	Ten.	249
— loved! but not enough—though dearer far	Cow.	628
— lovely hand, that thy sweet self doth lave	Ros.	305
— lovely Polly Stewart! - - - - -	Burns	260
— lovely river of Yvette! - - - - -	Lon.	376
— lovely voices of the sky - - - - -	Hem.	428
— lovers' eyes are sharp to see - - - -	Scott	378
— low shone the sun on the fair lake of Tors	Scott	376
— loyal to the loyal in thyself - - - -	Ten.	533
— love will venture in—a song - - - -	Burns	240
— Madgeburg the town! - - - - -	Goe.	77
— maid of Isla, from the cliff - - - - -	Scott	440
— maiden, fresher than the first green leaf	Ten.	470
— maiden! heir of kings - - - - -	Bro.	112
— Mally's meek, Mally's sweet—a song - - - -	Burns	262
— man may bear with suffering: his heart - - - -	Wil.	8
— man! what hath beguiled - - - -	P. of F.	93
— many a shaft at random sent - - - -	Scott	290
— Marianne! now for thee - - - - -	Byron	194
— Mary, at thy window be - - - -	Burns	193
— Mary dear, that you were here! - - - -	She.	503
— Mary, go and call the cattle home - - - -	Fav.	411
— may I join the choir invisible - - - -	Eliot	139
— may I never dare receive - - - -	Wes.	295
— may I never take the praise - - - -	Wes.	299
— May, thy morn was ne'er sae sweet - - - -	Burns	233
— me, my pleasant rambles by the lake - - - -	Ten.	75
— me, what eyes hath love put in my head - - - -	Sha.	1046
— meikle do I rue, fause love - - - -	Burns	289
— meikle thinks my love o' my beauty - - - -	Burns	236
— melon-scented lily! - - - - -	Flo.	166

O, memory, how coldly	- - - -	Moore	665
— memory! thou fond deceiver	- - - -	Gol.	139
— men, of dry clay molded, as the potter	- - - -	P. of F.	156
— merry hae I been—a song	- - - -	Burns	227
— might he live before thee	- - - -	Wes.	121
— might I kiss those eyes of fire	- - - -	Byron	133
— might the love of Jesus	- - - -	Wes.	321
— mighty mind—a fragment	- - - -	She.	503
— mighty mother, hearken! for thy foes	- - - -	Pro.	390
— mighty mouth'd inventor of harmonies	- - - -	Ten.	395
— mirk, mirk is the midnight hour	- - - -	Burns	250
— misery, must I lose that too?	- - - -	Moore	430
— monstrous! but one half-pennyworth	- - - -	Sha.	395
— moonlight deep and tender	- - - -	Low.	19
— mortal man, who livest here by toil	- - - -	Tho.	319
— mortis longæva fames venterque perennis!	- - - -	Her.	582
— most delightful hour by man	- - - -	Cow.	443
— most lame and impotent conclusion!	- - - -	Sha.	887
— mother earth! upon thy lap	- - - -	Whi.	104
— mother of a mighty race	- - - -	Bry.	214
— mother state!—the winds of March	- - - -	Whi.	381
— mount and go	- - - -	Burns	227
— mountain stream!—a sonnet	- - - -	Wor.	330
— musa gressum quæ volens trahis claudum	- - - -	Her.	549
— my chief good	- - - -	Her.	120
— my condescending Lord	- - - -	Wes.	43
— my heart, my heart is sick a-wishing	- - - -	Ing.	31
— my lamented Talbot! while with thee	- - - -	Tho.	198
— my lost beauty!—hast thou folded quite	- - - -	Hol.	163
— my luve's like a red, red rose	- - - -	Burns	259
— my prophetic soul! my uncle!	- - - -	Sha.	817
— my Theresa dear!	- - - -	Goe.	23
— myriads of immortal spirits!	- - - -	Mil.	31
— mystery of man, from what a depth	- - - -	Wor.	584
— Nancy, wilt thou go with me	- - - -	Burns	302
— nature! all thy seasons please	- - - -	Fav.	118
— ne'er be Clanronald the valiant forgot!	- - - -	Hem.	335
— never say that I was false of heart	- - - -	Sha.	1041
— nightingale, best poet of the grove	- - - -	Tho.	462
— nightingale! thou surely art	- - - -	Wor.	171
— no—not e'en when first we loved	- - - -	Moore	526
— none in all the world before	- - - -	Whi.	285
— Norah, lay your basket down	- - - -	Whi.	171
— north, with all thy vales of green!	- - - -	Bry.	312
— not by graves. (W. R. Wallace.)	- - - -	Fav.	212
— nothing earthly save the ray	- - - -	Poe	131
— now that the genius of Bewick were mine	- - - -	Wor.	485
— once I loved a bonny lass	- - - -	Burns	189
— once the harp of Innisfall!	- - - -	Cam.	134
— Ono Chrio," Remarks on	- - - -	Burns	314

O, open the door," Remarks on	- -	Burns	294
— open the door, some pity to show	- -	Scott	377
— open the door to me	- - - -	Burns	251
— pale art thou, my lamp	- - - -	White	367
— pardon me, thou bleeding piece of earth	-	Sha.	776
— patent, pen-inventing Perrian Perry!	-	Hood	346
— peace! O come with me and dwell	- -	Hood	459
— peace, that on a liliated bank doth love	-	Col.	51
— peace! the fairest child of heaven	- -	Tho.	470
— people chosen! are ye not	- - - -	Whi.	317
— Philly, happy be that day—a song	-	Burns	267
— pillow cold and wet with tears	- - - -	She.	574
— pity that I pause	- - - -	Eme.	187
— plant them above me the soft and bright	-	Flo.	106
— pleasant exercise of hope and joy!	- -	Wor.	190
— plump head-waiter at the Cock	- -	Ten.	108
— poet rare and old!	- - - -	Whi.	165
— poortith cauld—a song	- - - -	Burns	249
— praise an' tanks! De Lord he come	- -	Whi.	269
— precious evenings! all too swiftly sped!	-	Lon.	134
— progeny of heaven! empyreal thrones!	-	Mil.	47
— prophetic bird so bright	- - - -	Goe.	81
— purblind race of miserable men	- - - -	Ten.	269
— quam bellus homo es!	- - - -	Her.	560
— raging fortune's withering blast	- -	Burns	196
— rattlin', roarin' Willie	- - - -	Burns	217
— reader! hast thou ever stood to see	- -	Flo.	202
— remember the time	- - - -	Moore	651
— river, gentle river! gliding on	- - - -	Bry.	237
— river of yesterday, with current swift	-	Lon.	383
— river-side, where soft green rushes	- -	Flo.	212
— Romeo, Romeo! wherefore art thou	-	Sha.	720
— rose who dares to name thee	- Bro. 294; Flo.		281
— rough, rude, ready-witted Rankine	- -	Burns	149
— sacred Providence, who from end to end	-	Her.	226
— sad and heavy should I part	- - - -	Burns	273
— sad No More! O sweet No More!	- -	Ten.	482
— saw ye bonny Leslie	- - - -	Burns	234
— saw ye my dear, my Phely?	- - - -	Burns	265
— saw ye my dearie—a song	- - - -	Burns	245
— saw ye not fair Ines?	- Hood 135; Poe 39; Fav.		162
— say not, my love	- - - -	Scott	384
— scenes of my childhood and dear to my	-	Cam.	259
— sc'lum lepidum! circumstant undique fratres	-	Her.	568
— see those cherries	- - - -	Moore	654
— send Lewie Gordon hame	- - - -	Burns	313
— seraph, pause no more!	- - - -	Bro.	9
— shame to thee, land of the Gaul!	- -	Byron	235
— she was good as she was fair	- - - -	Rog.	221
— sight! the mother of desires	- - - -	Dry.	557

O, silvery streamlet of the fields	- - -	Bry.	212
— sleep, O gentle sleep	- - -	Sha.	422
— sleep, we are beholden to thee, sleep	- - -	Ing.	465
— slight respect of man's nobility!	- - -	Dante	296
— slow to smite and swift to spare	- - -	Bry.	316
— snatched away in beauty's bloom	- - -	Byron	191
— sole in whom my thoughts find all repose	- - -	Mil.	111
— son, in whom my soul hath chief delight	- - -	Mil.	67
— soon return!	- - -	Moore	652
— sorrow wilt thou rule my blood	- - -	Ten.	194
— source of the holiest joys we inherit	- - -	Mer.	83
— sovereign of an isle renowned	- - -	Cow.	466
— sovran, virtuous, precious of all trees	- - -	Mil.	212
— spirit-land! thou land of dreams!	- - -	Hem.	233
— spirit of the blest!	- - -	White	233
— spiteful bitter thought!	- - -	Her.	254
— state prayer-founded! never hung	- - -	Whi.	212
— stay, Madonna!	- - -	Mac.	188
— stay, sweet warbling woodlark	- - -	Burns	283
— steer her up—a song	- - -	Burns	272
— stern, yet lovely monitress!	- - -	Wil.	270
— stranger! if Anacreon's shell	- - -	Moore	61
— stream of life! the violet springs	- - -	Bry.	212
— strong upwelling prayers of faith	- - -	Whi.	185
— suffering, sad humanity!	- - -	Lon.	39
— swallow chirping in the sparkling eaves	- - -	Mer.	460
— swallow, swallow, flying, flying south	- - -	Ten.	144
— swear not by the moon	- - -	Sha.	720
— sweet be thy sleep in the land of the grave	- - -	Burns	140
— sweet illusions of song	- - -	Lon.	228
— sweet pale Margaret	- - -	Ten.	53
— sweet sir, for your courtesie	- - -	Burns	316
— take the pure gem to where southerly breezes	- - -	She.	564
— tarry woo is ill to spin	- - -	Burns	307
— teach me to love thee	- - -	Moore	347
— tell it not in Gath nor spread	- - -	Wes.	272
— tell me, Harper, wherefore flow	- - -	Scott	386
— tenderly the haughty day	- - -	Eme.	173
— that a chariot of cloud were mine—a fragment	- - -	She.	101
— that a man might know	- - -	Sha.	785
— that a song would sing itself to me	- - -	Lon.	384
— that he were here to write me down an ass	- - -	Sha.	128
— that I could a sin once see	- - -	Her.	147
— that I had ne'er been married—a song	- - -	Burns	289
— that I were a glove upon that hand	- - -	Sha.	719
— that mine enemy had written a book!	- - -	She.	311
— that my faltering heart may smite	- - -	Wes.	273
— that my father had ne'er on me smiled	- - -	Burns	450
— that Pieria's spring would through my breast	- - -	Cow.	579

O, that sweet season on the April verge	-	Her.	447
— that the chemist's magic art	-	Fav. 207; Rog.	238
— that this too too solid flesh would melt	-	Sha.	814
— that those lips had language! Life has passed		Cow.	471
— that way madness lies	- - - - -	Sha.	863
— that word regret!	- - - - -	Ing.	394
— that you were yourself! but love—a sonnet		Sha.	1029
— the days are gone when beauty bright	-	Moore	233
— the heart that has truly loved never	- -	Flo.	150
— the joys of our evening posada	- -	Moore	657
— the life that stirs in the panting rose	- -	Wil.	323
— the long and dreary winter	- - -	Fav.	196
— the merry May has pleasant hours	Flo. 537; Wil.		292
— the shamrock!	- - - - -	Moore	241
— the sight entrancing	- - - - -	Moore	268
— the spring, the bountiful spring!	- -	Flo.	408
— then remember me	- - - - -	Moore	213
— there are looks and tones that dart	-	Moore	478
— there are spirits in the air	- - - - -	She.	394
— there are times	- - - - -	Hol.	6
— there is blessing in this gentle breeze	- -	Wor.	501
— thicker, deeper, darker growing	- -	Whi.	284
— think not my spirits are always as light		Moore	217
— think when a hero is sighing	- - -	Moore	301
— this is no my ain house	- - -	Burns	328
— thou almighty Father, who dost make	-	Dante	156
— thou bright-beaming god, the plains	- -	Sch.	107
— thou by long experience tried	- - -	Cow.	621
— thou by whose expressive art	- - -	Cam.	222
— thou child of many prayers!	- - -	Lon.	39
— thou cruel deadly-lovely maiden	- -	Goe.	194
— thou degenerate child of the great	- -	Sch.	223
— thou dread Power, who reignest above!		Burns	96
— thou great Being! what thou art	- -	Burns	35
— thou great wrong, that, through	- - -	Bry.	317
— thou!" her words she thus without delay		Dante	229
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— thou sweet maiden fair	- - -	Goe.	64
— thou that with surpassing glory crowned		Mil.	84
— thou the first, the greatest friend	- -	Burns	38
— thou token loved of joys now perished	-	Goe.	61

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The clock has struck noon	- - - - -	Hol.	209
— clocks are calling three	- - - - -	Mer.	225
— clouds are blackening, the storms threatening	- - - - -	Col.	469
— clouds are fleeting by, father	- - - - -	Pro.	185
— clouds fast gather	- - - - -	Sch.	112
— clouds, which rise with thunder, slake	- - - - -	Whi.	151
— cock is crowing, the stream is flowing	- - - - -	Wor.	174
— cold earth slept below	- - - - -	She.	397
— collier has a dochter, and, oh, she's wonder	- - - - -	Burns	307
— color from the flower is gone	- - - - -	Flo.	40
— comeliness of unenfeebled age	- - - - -	Wor.	679
— comet! He is on his way	- - - - -	Hol.	9
— conference meeting through at last	- - - - -	Fav.	438
— cook of Londone, while the Reeve spak	- - - - -	Cha.	124
— cooper o' Cuddie cam here awa'	- - - - -	Burns	275
— cordage creaks and rattles in the wind	- - - - -	Low.	56
— corn in golden light	- - - - -	Hem.	141
— country ever has a lagging spring	- - - - -	Bry.	103
— course of human life is changeful still	- - - - -	Scott	444
— course of my long life hath reached at last	- - - - -	Lon.	393
— course of true love never did run smooth	- - - - -	Sha.	162
— cowslip, that bending	- - - - -	Flo.	29
— cowslips tall her pensioners be	- - - - -	Flo.	26
— crescent-moon, the star of love	- - - - -	Wor.	395
— cross, if rightly borne shall be	- - - - -	Whi.	166
— cuckoo-throb the heart beat of the spring	- - - - -	Ros.	258
— curfew tolls the knell of parting day	- - - - -	Fav.	30
— curious, choice, clove July flower	- - - - -	Flo.	168
— curse of Adam, the old curse of all	- - - - -	Hood	167
— curtain of the universe	- - - - -	She.	470
— curtain rose; in thunders long	- - - - -	Hol.	105
— cypress stood up like a church	- - - - -	Bro.	598
— daintiest last, to make the end most sweet	- - - - -	Sha.	359
— daisy, by the shadow that it casts	- - - - -	Wor.	458
— dam breaks down, the ice-plain growls	- - - - -	Goe.	107
— dandelions and buttercups	- - - - -	Low.	339
— Danish conqueror, on his royal chair	- - - - -	Wor.	424
— dark eye has left us	- - - - -	Whi.	25
— darkness which hung upon Willumberg's	- - - - -	Moore	92
— dawning of morn, the daylight's sinking	- - - - -	Moore	266
— day had been a day of wind and storm	- - - - -	Bry.	66
— day is closing dark and cold	- - - - -	Whi.	142
— day is cold, and dark, and dreary	- - - - -	Lon.	37
— day is dark and the night	- - - - -	Ros.	291
— day is done and the	- - - - - Lon. 87; Poe 31; Fav.		223
— day is ending	- - - - -	Lon.	87
— day is gone, and all its sweets are gone!	- - - - -	Keats	248
— day of tumult, strife, defeat	- - - - -	Mac.	199
— day returns, my bosom burns	- - - - -	Burns	212
— daylight is gone—but! before we depart	- - - - -	Moore	143

The days are cold, the nights are long -	-	Wor.	112
— day's sharp strife is ended now -	-	Whi.	351
— dead are in their silent graves -	-	Hood	158
— dead are very many and the living few	L. of A.		90
— dead has risen here, to live through -	Sch.		313
— deadliest snakes are those which twined -	Scott		453
— death-bell beats! the mountain repeats -	She.		555
— debt immense of endless gratitude -	Mil.		85
— debt is paid, the verdict said -	Eme.		221
— deep affections of the breast -	Cam.		305
— deep of night is crept upon our talk -	Sha.		782
— deil came fiddling through the town -	Burns		234
— desire of the moth for the star -	She.		441
— devil can cite Scripture to his purpose -	Sha.		184
— devil got notice that Grose was a-dying -	Burns		180
— devil hath not in all his quiver's choice	Byron		489
— devil hath power to assume -	Sha.		825
— devil, I safely can aver -	She.		306
— devil now knew his proper cue -	She.		313
— dew is on the lotus!—rise, great Sun -	L. of A.		164
— dew was falling fast, the stars began to blink	Wor.		86
— dew-drop and the star shine sisterly -	L. of A.		118
— dew-drop slips into the shining sea! -	L. of A.	153,	164
— dinner-bell, the dinner-bell -	Hol.		84
— dirge is played, the throbbing death-peal	Hol.		232
— discipline of slavery is unknown -	Wor.		701
— dome of thought, the palace of the soul -	Byron		291
— doors are all wide open; at the gate -	Lon.		365
— doubt which ye misdeem, fair love, is vain	Spe.		698
— dreadful hour with leaden pace approached	Tho.		377
— dreary intercourse of daily life -	Wor.		189
— Druid Urien had daughters seven -	Scott		327
— drum gives the signal! -	Goe.		406
— drying up of a single tear -	Byron		420
— dwelling of this faithful pair -	Wor.		462
— eagle fond her charge awakes -	Wes.		256
— eagle suffers little birds to sing -	Sha.		706
— earth hath bubbles as the water has -	Sha.		789
— earth is old, six thousand winters -	Bro.		59
— earth is so bleak and deserted -	Pro.		381
— earth may ring from shore to shore -	Bry.		193
— earth was sown with early flowers -	Bry.		148
— eastward rocks of Almeria's bay -	Eliot		343
— elder folks shook hands at last -	Whi.		334
— elements respect their Maker's seal -	She.		557
— embowering rose, the acacia -	Wor.		465
— encircling ground, in native turf arrayed	Wor.		380
— end crowns all -	Sha.		646
— end has come, as come it must -	Whi.		416
— enormous faith of many made for one	Pope		208

The eternal landscape of the past - - -	Ten.	191
— evening came; the golden vane - - -	Lon.	292
— evening star will twinkle presently - - -	Wil.	290
— ever-changing moon had traced - - -	Wor.	464
— everlasting universe of things - - -	She.	400
— evil days have come - - -	Whi.	168
— evil that men do lives after them - - -	Sha.	777
— expense of spirit in a waste of shame - - -	Sha.	1043
— face of all the world is changed - - -	Bro.	154
— face which duly as the sun - - -	Bro.	605
— fagots blazed, the caldron's smoke - - -	Whi.	373
— fair Pomona flourished in his reign - - -	Pope	439
— fair, the chaste, the unexpressive - - -	Sha.	215
— fairest, brightest hues of ether fade - - -	Wor.	227
— famed Italian muse, whose rhymes advance	Dry.	493
— famous warriors of the antique world - - -	Spe.	699
— fashion wears out more apparel - - -	Sha.	123
— Father greater than the Son - - -	Wes.	227
— father's name ye ne'er shall - - -	Goe.	118
— fault, dear Brutus, is not in our stars - - -	Sha.	766
— fear o' hell's a hangman's whip - - -	Burns	164
— feast is o'er! Now brimming wine - - -	Fav.	309
— feast of reason and the flow of soul - - -	Pope	281
— feast was over in Branksome tower - - -	Scott	8
— feast was spread through England - - -	Pro.	145
— feeble sea-birds, blinded in the storms - - -	Hol.	45
— festal day hail ye - - -	Goe.	150
— fettered spirits linger - - -	Pro.	323
— feudal keep, the bastions of Cohorn - - -	Wor.	402
— fields were green, the hills were gray - - -	Burns	302
— fields which with covetous spirit we sold - - -	Wor.	110
— fierce beasts of the woods—a fragment - - -	She.	503
— fiery mountains answer each other - - -	She.	433
— fight was o'er—a fragment - - -	She.	501
— fire is burning clear and blithely - - -	Low.	362
— fire seven times tried this - - -	Sha.	191
— fires grew pale on Rome's deserted shrines	Hem.	283
— firmament breaks up. In black eclipse - - -	Whi.	261
— first he formed the immense and solid shield	Iliad	389
— first stocke father of gentilnes - - -	Cha.	602
— first time that the sun rose on thine oath - - -	Bro.	161
— fitful alternations of the rain—a fragment	She.	505
— flags of war like storm-birds fly - - -	Whi.	265
— fleet astronomer can bore - - -	Her.	173
— flightly purpose never is o'ertook - - -	Sha.	802
— flood of passion storms with fruitless - - -	Goe.	371
— floods are roused and will not soon - - -	Wor.	408
— flower that smiles to-day - - -	She.	439
— flowers so carefully reared - - -	Goe.	150
— foaming stream from out the rock - - -	Sch.	217

The folds of her wine-dark violet dress	- - Mer.	216
-- folks that on the first of May	- - Hol.	84
-- foremost man of all this world	- - Sha.	781
— forest huge of ancient Caledon	- - Wor.	388
— forest of Glenmore is drear	- - Scott	374
— formed world relaxes her cold chain	- Wor.	444
— forward violet thus did I chide	Sha. 1040; Flo.	384
— fount the Spaniard sought in vain	- - Hol.	289
— fountain in its source	- - Cow.	624
— fountains mingle with the river	She. 419; Fav.	256
— fourteen centuries fall away	- - Whi.	234
— fox-glove leaves, with caution given	- Flo.	169
— freeman casting with unpurchased hand	- Hol.	14
— fresh savannas of the Sangamon	- - Bry.	196
— friend whom wild from wisdom's way	Burns	181
— friends that are and friends that were	- Hol.	215
— fringed curtain of thine eye	- - Sha.	5
— frolic architecture of the snow	- - Eme.	42
— frost is here, and fuel is dear	- - Ten.	490
— frost performs its secret ministry	- - Col.	182
— fur that warms a monarch, warmed a bear	Pope	203
— future cannot contradict the past	- - Wor.	657
— future's great veil our breath fitfully flaps	Mer.	50
— gallant youth who may have gained	- - Wor.	383
— gale that wrecked you on the hand	- - Eme.	240
— game is up	- - Sha.	958
— garlands fade that spring so lately wore	Flo.	456
— gates of heaven unfold! Jove summons all	Vir.	338
— gaudy, babbling and remorseful	- - Sha.	515
— gayest hours trip lightly by	- - Fav.	21
— genius of the Augustan age	- - Cow.	438
— gentle shepherd sat beside a spring	- - Spe.	562
— gentleman is not in your books	- - Sha.	111
— gentleness of rain was in the wind	- - She.	507
— gentlest poet with free thoughts endowed	Wor.	209
— gentlest shade that walked Elysian plains	Wor.	252
— ghost of Miltiades came at night	- - Moore	639
— gifts of heaven my following song pursues	Vir.	105
— glass of fashion and the mold of form	- Sha.	826
— gloom that breathes upon me	- - Ros.	260
— gloomy night is gathering fast	- - Burns	203
— glorious image of the Maker's beauty	- Spe.	697
— glorious portrait of that angel's face	- - Spe.	690
— glory, jest and riddle of the world	- - Pope	194
— goblet is sparkling	- - Sch.	118
— god looked out upon the troubled deep	- Hol.	320
— god of love—ah, benedicite	- - Wor.	474
— god of love, and benedicite	- - Cha.	571
— God of love my shepherd is	- - Her.	274
— god of my idolatry	- - Sha.	720

The gods are just and of our	- - -	Sha.	877
— golden apple, the golden apple	- - -	Ten.	478
— golden gates of sleep unbar	- - -	She.	442
— golden haired Bacchus did espouse	- - -	Bro.	176
— golden planet of the Occident	- - -	Mer.	186
— good are better made by ill	- - -	Rog.	228
— good in man is not his own	- - -	Wes.	268
— goodman sat beside his door	- - -	Whi.	37
— grapes upon the vicar's wall	- - -	Col.	185
— gray-beard, old wisdom, may boast	- - -	Burns	183
— great ones eat up the little ones	- - -	Sha.	982
— Grecian wits, who satire first began	- - -	Dry.	281
— green grass is bowing	- - -	Eme.	86
— green leaves as we pass	- - -	Wil.	303
— greenhouse is my summer seat	- - -	Cow.	430
— groves were God's first temples	Bry. 79; Fav.		38
— guests were loud, the ale was strong	- - -	Lon.	250
— gypsies came to our lord's gate	- - -	Burns	323
— hall of Cynddylan is gloomy to-night	- - -	Hem.	242
— hall of harps is lone to night	- - -	Hem.	250
— hand of Douglas is his own	- - -	Scott	99
— hand of little employment	- - -	Sha.	840
— happiness that man whilst prisoned here	- - -	Goe.	206
— happy day at length arrived	- - -	Moore	85
— harbingers are come. See, see their mark	- - -	Her.	279
— hardy warriors whom Bœotia bred	- - -	Iliad	85
— harp at nature's advent strung	- - -	Whi.	313
— harp that once through Tara's halls	- - -	Moore	215
— harp the monarch minstrel swept	- - -	Byron	190
— harvest of a quiet eye	- - -	Wor.	416
— head and hands of murdered Cicero	- - -	Ros.	297
— head is not more native to the heart	- - -	Sha.	813
— heart of it is love, the end of it	- - -	L. of A.	151
— heart, the heart is a heritage	- - -	Fav.	233
— heart ache and the thousand natural	- - -	Sha.	826
— hearth, the hearth is desolate!	- - -	Hem.	367
— heath this night must be my bed	- - -	Scott	131
— heathen, Lord! are come!"	- - -	Dante	237
— heather was blooming, the meadows were	- - -	Burns	290
— heavens' breath smells wooingly here	- - -	Sha.	792
— heights by great men reached and kept	- - -	Lon.	212
— hero's noble shade stands high	- - -	Goe.	60
— herring loves the merry-moonlight	- - -	Scott	403
— hidden good it pays with peace and bliss	L. of A.		150
— hills all glowed with a festive light	- - -	Hem.	422
— hills rock-ribbed and ancient as the sun	- - -	Bry.	22
— hind that would be mated by the lion	- - -	Sha.	255
— history of human kind to trace	- - -	Hood	407
— holiest of all holidays are those	- - -	Lon.	385
— hollow dash of waves! the ceaseless roar!	- - -	Hem.	413

The holly! the holly! oh, twine it with bay	- Flo.	204
— honest man, though e'er sae poor	- Fav.	123
— hoop, the darling justly of the fair	- Tho.	395
— hope of all who suffer	- Whi.	315
— hope of truth grows stronger, day by day	- Low.	22
— host is now gone forth: to fly	- Wes.	254
— hour of Hesperus! the hour when feeling	- Mer.	188
— hour was late; the fire burned low	- Lon.	271
— hour was one of mystery	- Mer.	260
— hour which might have been yet	- Ros.	254
— house was crammed from roof to floor	- Hol.	245
— hue, which coward dread on my pale cheeks	Dante	28
— hungry judges soon the sentence sign	- Pope	72
— hunting tribes of air and earth	- Scott	195
— idea of her life shall	- Sha.	127
— ides of March are come	- Sha.	774
— image of love that nightly flies	- Flo.	121
— Iman Ali, lion of the faith	- P. of F.	44
— imperial consort of the fairy-king	- Wor.	229
— imperial stature, the colossal stride	- Wor.	242
— inaudible and noiseless foot of time	- She.	277
— influence benign of loving eyes	- Low.	42
— iron tongue of midnight	- Sha.	179
— isles of Greece, the isles of Greece!	- Byron	368
— jasmine throwing wide her elegant sweets	Flo.	120
— jasmine with which the queen	- Flo.	122
— judge removed, though he's no more my lord	Dry.	503
— jury passing on the prisoner's life	- Sha.	71
— kaiser feasted in his hall	- Hem.	397
— keen stars were twinkling	- She.	447
— key of this infernal pit by due	- Mil.	57
— king then blew his horn on high	- Scott	648
— king told Gyges of the purple flower	- Flo.	39
— king was on his throne	- Byron	194
— king's English	- Sha.	46
— king's most humble servant, I	- Burns	180
— king's three daughters stood on the terrace	Pro.	316
— kings of old have shrine and tomb	- Hem.	361
— kirk of Ulpha to the pilgrim's eye	- Wor.	333
— kiss, dear maid! thy lip has left	- Byron	245
— kiss that would make a maid's cheek flush	Cam.	309
— knight had ridden down from Wensley moor	Wor.	183
— labor we delight in physics pain	- Sha.	795
— laddies by the banks o' Nith	- Burns	219
— lady lay in her bed	- Hood	126
— lady protests too much	- Sha.	829
— lady thus addressed her spouse	- Cow.	431
— lake is calm; and, calm, the skies	- Mer.	251
— lamp must be replenished	- Byron	87
— lamp of May, with ill-presaging glare	Burns	107

The lamps in the castle hall burn bright	- Mer.	275
— land of sunshine and of song! - - -	Hol.	153
— land of uprightness - - - -	Wes.	258
— land was pale with famine - - -	Whi.	332
— land we from our fathers had in trust	- Wor.	278
— landlady and Tam grew gracious - -	Burns	131
— landlord ended thus his tale - - -	Lon.	237
— landlord's laugh was ready chorus -	Burns	131
— lapse of time and rivers is the same	- Cow.	44
— lark has sung his carol in the sky -	Rog.	183
— lass of Patie's mill - - - - -	Burns	300
— last bridal that I was at - - - -	Burns	269
— last of all the Romans, fare thee well	- Sha.	786
— last of our steers on our board has been	- Scott	452
— last tall son of Lot and Bellicent -	- Ten.	492
— last, the fatal hour is come - - -	Cam.	198
— last time I came o'er the moor - -	Burns	252, 299
— laurel-leaf, which you this day do wear	- Spe.	692
— law of heaven is love - - - - -	Wil.	321
— lazy mist hangs from the brow of the hill	Burns	213
— leaves of memory seemed to make -	- Lon.	129
— leaves that rustled on this oak-crowned hill	Wor.	393
— leaves we knew are gone - - - -	Wil.	104
— leaves were fading when to Esthwaite's	- Wor.	535
— life which lies between, like that arch	L. of A.	100
— lifelong day Lord Marmion rode - -	Scott	65
— light of love, the purity of grace -	- Byron	17
— lights and shadows fly - - - - -	Ten.	489
— lights are out, and gone are all the guests	- Lon.	352
— lights extinguished, by the hearth I leant	Pro.	203
— lilac, various in array—now white -	- Flo.	175
— lily minds me of a maiden brow - -	Flo.	80
— linnet's warble, sinking toward a close	- Wor.	392
— lintwhite and the throstlecock - -	Ten.	465
— little bird sat on the greenwood tree	- Tay.	130
— little gate was reached at last - -	Low.	352
— little hedgerow birds - - - - -	Wor.	486
— little love-god lying once asleep—a sonnet	Sha.	1046
— livelong day - - - - -	Sha.	764
— living heaven thy prayers respect -	- Eme.	236
— living record of your memory - - -	Sha.	1034
— loft follower of the sun - - - -	Flo.	147
— longest tyranny that ever swayed -	- Dry.	270
— look that thy sweet eyes on mine impress	Goe.	217
— Lord hath to his servants shown - -	- Wes.	245
— lord o' Gordon had three dochters -	- Burns	313
— lord of life, the lords of life - - -	Eme.	228
— lord of life walked into the forest one morn	Flo.	183
— Lord proclaims his grace abroad! -	- Cow.	60
— Lord receives his highest praise - -	Cow.	90

The Lord will happiness divine	- - -	Cow.	57
— lost days of my life until to-day	- - -	Ros.	269
— lotus-flower, whose leaves I now	- - -	Flo.	176
— love of all things springs from love of one	- - -	Low.	22
— love that deep within me lies	- - -	Mer.	192
— love that seeks a home	- - -	Moore	227
— love, which me so cruelly tormenteth	- - -	Spe.	694
— lovely lass of Inverness	- - -	Burns	259
— lovely nun (submissive but more meek	- - -	Wor.	366
— lover all as frantic	- - -	Sha.	176
— lover in melodious verses	- - -	Cow.	608
— lovers took within this ancient grove	- - -	Wor.	389
— lunatic, the lover and the poet	- - -	Sha.	176
— lyfe so short, the craft so long to learn	- - -	Cha.	578
— malice of thy church's foes	- - -	Wes.	259
— man for wisdom's various arts renowned	- - -	Odys.	7
— man in life wherever placed	- - -	Burns	38
— man of firm and noble soul	- - -	Byron	133
— Man of sorrow now	- - -	Wes.	297
— man that hath no music	- - -	Sha.	202
— man that pays his pence, and goes	- - -	Hood	516
— man who keeps a conscience pure	- - -	Moore	330
— maples redden in the sun	- - -	Bry.	244
— march of mind upon its mighty stilts	- - -	Hood	594
— marten flew to the finch's nest	- - -	Ing.	512
— martial courage of a day is vain—a sonnet	- - -	Wor.	279
— mason's trade resembles life	- - -	Goe.	246
— massy ways, carried across these heights	- - -	Wor.	468
— master, the swabber	- - -	Sha.	10
— May sun sheds an amber light	- - -	Bry.	218
— meanest then may mercy claim	- - -	Wes.	285
— meeting points the sacred hair dissever	- - -	Pope	75
— melancholy days are come	- - -	Bry. 92; Fav.	188
— melody of distant chimes	- - -	Hem.	347
— men who slight Thy faithful word	- - -	Wes.	164
— merry cuckoo, messenger of spring	- - -	Spe.	690
— merry world did on a day	- - -	Her.	202
— mighty Jephthah led his warriors on	- - -	Wil.	21
— mighty mother, and her son, who brings	- - -	Pope	122
— mighty spirit, and its power, which stains	- - -	Cra.	517
— minister and the novice into vices	- - -	Cha.	329
— minstrel-boy to the war is gone	- - -	Moore	244
— minstrel came once more to view	- - -	Scott	155
— minstrels played their Christmas tune	- - -	Wor.	326
— mist and the rain!	- - -	Ten.	491
— mist is fast clearing	- - -	Goe.	225
— mist still hovers round the distant hills	- - -	Flo.	397
— monk must arise when the matins ring	- - -	Scott	419
— monk was preaching, strong his earnest	- - -	Pro.	431
— moon had climbed the highest hill	- - -	Burns	305

The moon has set: while yet the dawn	-	Whi.	160
— moon is at her full, and, riding high	- -	Bry.	252
— moon is bleached as white as wool	- -	Ing.	268
— moon is in her summer glow	- -	Scott	180
— moon of Mahomet	- - - -	She.	379
— moon shines white and silent	- -	Low.	15
— moon that now is shining	- - - -	Pro.	396
— moon was shining yet	- - - -	Wil.	61
— moon—who does not love the silver moon		Hood	263
— moonbeam, quivering o'er the wave	- -	Hem.	272
— moon's on the lake and the mist's on the		Scott	402
— Moor had beleaguered Valencia's towers		Hem.	254
— Moor is on his way	- - - -	Hem.	475
— more I've viewed this world	- - - -	Moore	602
— more we live, more brief appear	- -	Cam.	240
— morn arrived; his footstep quickly	- -	Goe.	17
— morn hath risen clear and calm	- -	Moore	433
— morning brightness showereth down	- -	Flo.	433
— morning broke. Light stole	- - - -	Wil.	7
— morning sun's enchanting rays	- -	White	13
— mossy marbles rest	- - - -	Hol.	1
— most alluring clouds that mount the sky		Wor.	247
— most patient man in loss	- - - -	Sha.	952
— most senseless and fit man	- - - -	Sha.	122
— most unkindest cut of all	- - - -	Sha.	778
— mother will not turn	- - - -	Ros.	250
— mountain and the squirrel	- - - -	Eme.	71
— mountain summits sleep	- - - -	Cam.	126
— mountain utters the same sense	- -	Eme.	282
— mountain village was destroyed	- - - -	Goe.	240
— mountains glitter in the snow	- - - -	Hol.	137
— mournful muse of two despairing swains	- -	Vir.	42
— mouse that always trusts to one poor hole		Pope	492
— muse, disgusted at an age and clime	- -	Fav.	427
— muse of boyhood's fervid hour	- - - -	Hol.	236
— muse's hill by fear is guarded	- - - -	Eme.	277
— music of the weakened lyre	- - - -	Wil.	275
— naiad-like lily of the vale	- - - -	Flo.	72
— name of Wirtemberger they hold	- -	Sch.	321
— native grandeur of the human soul	- -	Wor.	669
— natural thirst, ne'er quenched but from the		Dante	193
— new-born child of gospel grace	- - - -	Cow.	89
— news has flown frae mouth to mouth	- -	Scott	440
— night her silent sables wore	- - - -	Burns	313
— night is come, but not too soon	- -	Lon.	3
— night is dark, the stinging sleet	- - - -	Low.	14
— night it was still, and the moon it shone		White	295
— night wind shook the tapestry around	- -	Hem.	188
— night wind with a desolate moan	Wil. 211; Fav.		153
— night winds howled, the billows dashed	- -	Bry.	139

The night's in November; the winds are at strife	Mer.	255
— noble Maxwells and their powers	Burns	239
— noblest mind the best contentment has	Spe.	34
— noon of summer shed its ray	Hol.	148
— noon was shady and soft airs	Cow.	455
— north-wind fall'n in the new-starred night	Ten.	478
— nymph must lose her female friend	Cow.	434
— observed of all observers	Sha.	826
— ocean to the river of his thoughts	Byron	203
— odor from the flower is gone	She.	410
— old chief, feeling now wellnigh his end	Low.	54
— old house by the lindens	Lon.	132
— old inventive poets, had they seen	Wor.	331
— old man sat by the chimney side	Fav.	313
— old mayor climbed the belfry tower	Ing.	111
— old year is passing away, Maud	Fav.	305
— one who is thy choice of all the world	Wor.	591
— only one whom, Lida, thou canst love	Goe.	65
— opening bud that lightly swung	Flo.	468
— oppression of the tumult	Wor.	356
— ordeal's fatal trumpet sounded	Cam.	194
— ordered music of the marching orbs	L. of A.	149
— "Origin of Love"!—Ah, why	Byron	252
— other two, slight air and purging fire	Sha.	1033
— pagan's myths through marble lips are	Whi.	123
— pages of thy book I read	Low.	41
— painful smith, with force of fervent heat	Spe.	692
— pains and penalties of idleness	Pope	175
— painter's and the poet's fame	Hol.	263
— pale and delicate narcissus' flowers	Flo.	52
— pale sun through the spectral wood	Mer.	255
— pale, the cold and the moony smile	She.	396
— pallid thunder-stricken sigh for gain	Ten.	472
— pansy and the violet here	Flo.	42
— panther knowing that his spotted hide	Spe.	696
— panting city cried to the sea	Lon.	407
— partner of our flesh and blood	Wes.	228
— past—the future—all that fate	Moore	449
— path we planned beneath October's sky	Bry.	308
— paths of glory lead but to the grave	Fav.	31
— pathway of the sinking moon	Fav.	144
— patient heavenly man thus suppliant pray'd	Odys.	96
— patient Pan, drunken with nectar	Eme.	279
— pawky auld carle came o'er the lea	Burns	328
— peace which others seek they find	Wor.	105
— pensive skeptic of the lonely vale	Wor.	690
— pensive snow-drop lifts her modest head	White	228
— perfect world by Adam trod	Wil.	74
— perfume breathing round like a pervading	Moore	381
— Persian's flowery gifts, the shrine	Whi.	260

The Phrygian rock that braves the storm	-	Moore	34
— pibroch's note—a sonnet	- - - -	Wor.	384
— pied windflowers and the tulip tall	- -	Flo.	47
— pilgrim and stranger who through the day.			
(E. H. W.)	- - - -	Whi.	398
— pilgrim of eternity, whose fame	- - -	She.	371
— pineapples, in triple row	- - -	Cow.	388
— pines were dark on Ramoth hill	- - -	Whi.	233
— pious man in this bad world	- - -	White	366
— piping of our slender, peaceful reeds	- -	Hol.	87
— piteous sobs that choke the Virgin's breath	-	Col.	99
— place is dignified by the doer's deed	- -	Sha.	262
— place where to descend the precipice	-	Dante	38
— plain was grassy, wild and bare	- -	Ten.	18
— plain with still, and wandering feet	-	Goe.	62
— playful smiles around the dimpled mouth	-	Pope	368
— pleasant land displayed before	- -	Wes.	253
— pleasing punishment that women bear	-	Sha.	93
— pledge of friendship! it is still divine	-	Hol.	48
— plowman, he's a bonny lad	- - -	Burns	216
— poet dreamt of heaven	- - -	Fav.	143
— poet has the child's sight in his breast	-	Bro.	91
— poet in a golden clime was born	- -	Ten.	16
— poet's eye in a fine frenzy	- - -	Sha.	176
— poor man weeps—here Gavin sleeps	-	Burns	185
— poor supply Thy place	- - -	Wes.	297
— pope he was saying the high, high mass	-	Scott	353
— pope on Christmas day	- - -	Bro.	353
— poplars are felled; farewell to the shade	-	Cow.	439
— ports of death are sins; of life, good deeds	-	Fav.	298
— post-boy drove with fierce career	- -	Wor.	81
— power of armies is a visible thing—a sonnet	-	Wor.	282
— power that dwelleth in sweet sounds to	-	Hem.	416
— praise of meaner wits this work	- -	Spe.	23
— prayer of Ajax was for light	- - -	Lon.	39
— prayers I make will then be sweet indeed	-	Wor.	231
— primal duties shine aloft—like stars	-	Wor.	700
— prince of darkness is a gentleman	- -	Sha.	864
— principle by which each thing	- - -	Sch.	275
— proper study of mankind is man	- - -	Pope	194
— prosperous and beautiful	- - -	Eme.	78
— proud city's gay wealthy train. (Bloom-			
field.)	- - - -	White	451
— proudest now is but my peer	- - -	Whi.	170
— purple iris hangs his head	- - -	Mer.	445
— quaker of the olden time!	- - -	Whi.	98
— quality of mercy is not strained	- -	Sha.	198
— queen in the lofty hall takes her place	-	Goe.	128
— quiet August noon has come	- - -	Bry.	113
— Rabbi Nathan, two-score years and ten	-	Whi.	333

The rage to live which makes all living strife	L. of A.	22
— rain had fallen, the poet arose	Ten.	118
— rain is playing its soft pleasant tune	Wil.	299
— rain it raineth every day	Sha.	303
— rankest compound of villainous smell	Sha.	58
— remembrance of the good	Goe.	205
— rest is all but leather or prunello	Pope	215
— Rhine is running deep and red	Ayt.	100
— rich man's son inherits lands	Low.	15
— riches of a spotless memory	Eme.	291
— ring is on my hand	Poe	106
— ripest fruit first falls	Sha.	363
— rising moon has hid the stars	Lon.	36
— Ritter Bann from Hungary	Cam.	201
— river hemmed with leaning trees	Whi.	389
— rivers rush into the sea	Lon.	22
— robbed that smiles steals	Sha.	884
— robins sang in the orchard	Whi.	376
— rocky ledge runs far into the sea	Lon.	128
— rocky nook with hilltops three	Eme.	182
— roll of drums and the bugle's wailing	Whi.	321
— rolling wheel that runneth often round	Spe.	690
— Roman sentinel stood helm'd and tall	Wil.	46
— rose had been washed, just washed in a	Cow.	419
— rose I sing sprung from no earthly mold	Flo.	313
— rose is fairest when 'tis budding	Scott 134; Flo.	97
— rose is sweetest washed with morning dew	Scott	134
— rose o'er crag or vale	Flo.	100
— rose, that drinks the fountain-dew	She.	502
— rose, the flower of love	Flo.	95
— rose was in rich bloom on Sharon's plain	Hem.	354
— roses of love glad the garden of life	Byron	143
— rude sea grew civil at her song	Sha.	165
— rude wind is singing—a fragment	She.	507
— ruling passion, be it what it will	Pope	246
— Sabbath bells renew the inviting peal	Wor.	377
— sacred muses have made always claim	Spe.	26
— sacred sun, above the waters raised	Odys.	32
— sad and solemn night	Bry.	74
— saffron morn with early blushes	Iliad 238; Odys.	72
— sailor sighs as sinks his native shore	Rog.	232
— saint sustained it but the woman died	Pope	345
— saintly youth has ceased to rule	Wor.	369
— saints should never be dismayed	Cow.	52
— same good blood that now refills	Low.	96
— same old baffling questions!	Whi.	170
— Savior hides his face	Cow.	78
— Savior looked on Peter	Bro.	85
— Savior, what a noble flame	Cow.	70
— scenes are desert now and bare	Scott	53

The sculptor? nameless, tho' once dear to fame	Cow.	496
— sea awoke at midnight from its sleep	Lon.	366
— sea hath its pearls	Lon.	93
— sea is the road of the bold	Eme.	240
— sea is flowing ever	Goe.	368
— sea is lonely, the sea is dreary	Low.	2
— sea is mighty, but a mightier sways	Bry.	203
— sea-bird's wing o'er ocean's breast	Hem.	425
— sea-king woke from the troubled sleep	Hem.	129
— season was the childhood of sweet June	She.	468
— secrets of the silence whence all come	L. of A.	100
— seed that wasteful autumn cast	Hol.	126
— seeing of His eyes should not be told	P. of F.	71
— sense of the world is short	Eme.	89
— sentence broke short, like a weapon	Mer.	41
— serfs are glad through Lara's wide domains	Byron	50
— selfsame heaven that frowns on me	Sha.	590
— sense of death is most in apprehension	Sha.	78
— seraph sings before the manifest	Bro.	81
— serpent is shut out from paradise	She.	440
— serpent me beguiled and I did eat	Mil.	227
— shades for me but over thee	Whi.	249
— shades of night were falling fast	Lon.	40
— shadow of a monarch's crown	Bro.	580
— shadow of her face upon the wall	Bro.	90
— shadows lay along Broadway	Poe 24; Fav. 252; Wil.	280
— shadows of the evening hours	Pro.	335
— shadows round the inland sea	Whi.	139
— sheep-boy whistled loud, and lo!	Wor.	492
— Shepherd good indeed thou art	Wes.	301
— shepherd looking eastward—a sonnet	Wor.	237
— shepherd touched his reed; sweet Philomel	Cow.	604
— shepherd's boy (best known by that name)	Spe.	617
— shepherds went their hasty way	Col.	201
— ship of state! above her skies are blue	Hol.	315
— ship went on with solemn face	Bro.	109
— short and the long of it	Sha.	49
— shroud is yet unspread	Bro.	111
— silver moon's enamored beam	Burns	303
— simple bard, rough at the rustic plow	Burns	96
— simple goatherd between Alp and sky	Bro.	91
— sin be on the pride that sells its blood	Wil.	248
— sins which men at thy command	Wes.	252
— skies are painted with unnumbered sparks	Sha.	774
— skies they were ashen and sober	Poe	66
— sky is bright—the breeze is fair	Moore	659
— sky is clouded; and the wood	I. S. S.	10
— sky is overcast	Wor.	169
— sky is ruddy in the east	Whi.	112
— slaver in the broad lagoon	Lon.	43

The sleepless hours who watch me as I lie	-	She.	425
— slings and arrows of outrageous fortune	-	Sha.	826
— small birds rejoice in the green leaves		Burns	210
— smallest worm will turn being trodden	-	Sha.	534
— smiling spring comes in rejoicing	-	Burns	241
— smoke ascends to heaven as lightly	-	Wor.	700
— smoke that from thine altar blows	-	Goe.	241
— snow had begun in the gloaming	-	Low.	336
— snow-drop is herald of the flowers	-	Flo.	19
— snow-drop! 'Tis an English flower	-	Flo.	20
— snow-drop, winter's timid child	-	Flo.	24
— snow-flakes fall in showers	-	Goe.	68
— snows that glittered in the disk of Mars	-	Hol.	191
— soaring lark is blest as proud	-	Wor.	449
— solid, solid universe	-	Eme.	221
— son of him with whom we strove for power	Ten.		535
— Son of Man supplies	-	Wes.	50
— song of war shall echo through our	-	Moore	653
— song that lightens the languid way	-	Moore	298
— song was one that I had heard	-	Rog.	31
— soul lives on. What lives on with the soul?	Mer.		179
— soul of man createth its own destiny	-	Wil.	98
— soul of man resembleth water	-	Goe.	165
— soul of music slumbers in the shell	Rog. 194; Fav.		304
— soul secure in her existence	-	Fav.	145
— soul uneasy and confined from home	-	Pope	189
— soul's calm sunshine and the heartfelt joy	-	Pope	215
— soul's east-window of divine surprise	-	Low.	399
— soul's Realto hath its merchandise	-	Bro.	157
— souls that Israel leave	-	Wes.	262
— sound of Rokeby's woods I hear	-	Scott	216
— sound of waves by night	-	Hem.	347
— sounding jargon of the schools	-	Cow.	125
— south-land boasts its teeming cane	-	Whi.	150
— south-wind brings	-	Eme.	130
— sovereign beauty which I do admire	-	Spe.	687
— spark of life is like a spark of fire	-	Fav.	165
— sparkling eye, the mantling cheek	-	Cow.	45
— spell is broke, the charm is flown!	-	Byron	243
— sphinx is drowsy	-	Eme.	9
— spider and the dove! what thing is weak	P. of F.		31
— spider spreads her webs whether she be	-	She.	341
— spider's touch, how exquisitely fine!	-	Pope	192
— spirit breathes upon the word	-	Cow.	71
— spirit of antiquity	-	Wor.	292
— spirit of my land	-	Hem.	364
— spirit of soft solitude and prayer	-	Byron	254
— spirits of the prophets came at morn	-	P. of F.	110
— splendor falls on castle walls	-	Ten.	142
— star may but a meteor be	-	Wil.	273

The star of the unconquered will	- - -	Lon.	3
— stars are forth, the moon above the tops		Fav.	20
— stars are gleaming - - - - -		Pro.	329
— stars are mansions built by nature's hand		Wor.	238
— stars are rolling in the sky - - - -		Hol.	10
— stars are with the voyager - - - -		Hood	154
— stars their early vigils keep - - - -		Hol.	34
— stately homes of England - - - -		Hem.	385
— still, sad music of humanity - - - -		Wor.	188
— stones in the streamlets I make - - - -		Goe.	47
— stork who worms and frogs devours - -		Goe.	232
— storm is past but it hath left behind it	- - -	Lon.	350
— storm-wind is howling. (E. H. W.) - -		Whi.	397
— stormy March is come at last - - -	Bry. 53;	Flo.	410
— stranger's heart! wound it not! - - -		Hem.	237
— straw-stuffed hamper with his ruthless steel		Cow.	469
— stream whose plaintive course was		Byron	254
— stream with languid murmur creeps	Col. 40;	Flo.	75
— struggling rill insensibly is grown - -		Wor.	328
— sullen mayor who reigns in hell - - -		Sch.	307
— sultan of Damascus found asleep - - -	P. of F.		19
— sultry summer day is done - - - -		Scott	210
— summer dawn is breaking - - - - -		Hol.	208
— summer morn is bright and fresh - - -		Bry.	172
— summer sun is sinking low - - - - -		Lon.	407
— summer sun, whose early power - - - -		Scott	420
— summer-time has come again - - - - -		Flo.	458
— summer warmth has left the sky - - -		Whi.	480
— sun athwart the sky thought it - - - -		Eme.	281
— sun, awakening, through the smoky air -		Scott	151
— sun-browned girl whose limbs recline - -		Hol.	77
— sun declines, his parting ray - - - -		Flo.	65
— sun goes down, and with him takes - - -		Eme.	195
— sun had closed the winter day - - - -		Burns	60
— sun has long been set - - - - -		Wor.	393
— sun he is sunk in the west - - - - -		Burns	201
— sun is bright,—the air is clear - - - -		Lon.	37
— sun is couched, the sea-fowl gone to rest		Wor.	391
— sun is rising dimly red - - - - -		Scott	434
— sun is set; in his latest beams - - - -		Lon.	366
— sun is set: the swallows are asleep - - -		She.	475
— sun is warm, the sky is clear - - - -		She.	411
— sun sets brightly but a ruddier glow - -		Hem.	110
— sun set, but set not his hope - - - -		Eme.	231
— sun stepped down from his golden throne -		Hol.	76
— sun still chaunts, as in old time - - - -		Goe.	391
— sun that brief December day - - - - -		Whi.	286
— sun, that seemed so mildly to retire - -		Wor.	390
— sun, the moon, the stars, the seas - - -		Ten.	444
— sun upon the lake is low - - - - -		Scott	524

The sun upon the Weirdlaw Hill	- - -	Scott	411
— sun was streaming in: I woke, and said		Ing.	391
— sun, whom Grecians Helios call	- - -	Goe.	376
— sunbeams but for half a year	- - -	Hol.	165
— sunbeams streak the azure skies	- - -	Rog.	252
— sunlight falls on hill and dale	- - -	Flo.	287
— sunlight glitters keen and bright	- - -	Whi.	127
— suns of eighteen centuries have shone	- - -	Whi.	100
— sunset sheds a horizontal smile	- - -	Cam.	280
— surest passions thus from passions shoot		Pope	199
— swallow is not come yet	- - -	Mer.	446
— swallows in their torpid state	- - -	Cow.	434
— sweet spring day is glad with music	- - -	Whi.	353
— sylphs and ondines	- - -	Mer.	209
— sylvan slopes with corn-clad fields	- - -	Wor.	427
— table of my heart prepare	- - -	Wes.	253
— tailor fell through the bed	- - -	Burns	225
— tale I tell is gospel true	- - -	Hol.	89
— tale is done; it little needs	- - -	Hol.	96
— tale of the count our glad song	- - -	Goe.	113
— tall, sallow guardsmen their horsetails	- - -	Whi.	258
— teacher ended, and his high discourse	- - -	Dante	182
— tear down childhood's cheek	- - -	Fav.	36
— tears I shed must ever fall. (Cranstoun.)		Burns	338
— tears of man in various measure gush	- - -	Wor.	368
— tedded hay, the first-fruits of the soil	- - -	Col.	160
— tempest gathers—be it mine to seek	- - -	Col.	382
— tempest rages wild and high	- - -	Pro.	123
— tender, delicate flowers	- - -	Pro.	156
— tent-lights glimmer on the land	- - -	Whi.	268
— Thames flows proudly to the sea	- - -	Burns	225
— thief doth think each bush an officer	- - -	Sha.	554
— thorns which grow upon this rose of life	L. of A.		21
— threads our hands in blindness spin	- - -	Whi.	414
— three holy kings with stars	- - -	Goe.	99
— thronged boughs of the shadowy	- - -	Ros.	303
— tide rises, the tide falls	- - -	Lon.	400
— time for toil has passed	- - -	Fav.	424
— time has been when these wild solitudes		Bry.	29
— time I saw thee, Cora, last	- - -	Cam.	311
— time is racked with birth-pangs	- - -	Hol.	200
— time I've lost in wooing	- - -	Moore	251
— time of gifts has come again	- - -	Whi.	414
— tither morn when I forlorn	- - -	Burns	244
— tongue is prone to lose the way	- - -	Eme.	290
— tongues of dying men	- - -	Sha.	362
— tower of old saint Nicholas soared	- - -	Low.	60
— town, the churchyard, and the setting sun		Keats	254
— train from out the castle drew	- - -	Scott	98
— train has left the hills of Braid	- - -	Scott	82

The tree whereon decay all those - - -	Sch.	243
— tribute of enjoyment, knowledge, health -	Wor.	700
— trodden worm will turn again - - -	Wes.	294
— troop will be impatient; let us hie - -	Wor.	43
— troubadour o'er many a plain - - -	Hem.	117
— true beginning of our end - - - -	Sha.	177
— trumpet's voice has roused the	Hem. 357; Fav.	100
— tulip called the eglantine - - - -	Flo.	462
— tune that speaks of other times - -	Hem.	347
— turbaned race are poured in thickening	Wor.	361
— turf shall be my fragrant shrine - -	Moore	342
— twentieth year is well nigh past - -	Cow.	504
— twilight is sad and cloudy - - - -	Lon.	126
— two proud sisters of the sea - - - -	Hol.	86
— unambiguous footsteps of the God - -	Cow.	339
— undiscovered country from whose bourn	Sha.	826
— unhappy man who once has trailed a pen	Dry.	490
— universe, O God, is home - - - -	Fav.	430
— valiant never taste of death but once	Sha.	772
— valley lay smiling before me - - -	Moore	244
— valley rings with mirth and joy - -	Wor.	83
— varied earth, the moving heaven - -	Ten.	469
— varying year with blade and sheaf -	Ten.	101
— vastness of the agony of earth - -	L. of A.	59
— very age and body of - - - - -	Sha.	827
— very name of God - - - - -	Col.	9
— very staff of my age - - - - -	Sha.	186
— very tongue, whose keen reproof before	Dante	106
— vested priest before the altar stands	Wor.	377
— victory of endurance born - - - -	Bry.	182
— village bell tolls out the note of death. (Mel-		
moth.) - - - - -	Gol.	55
— village life and every care that reigns	Cra.	236
— villainy you teach me, I will execute -	Sha.	192
— violet in her greenwood bower - - -	Scott	373
— violet loves a sunny bank - - - -	Fav.	70
— virgin lilies in their white - - - -	Flo.	161
— virgin mountain, wearing like a queen	Wor.	371
— voice and the peak - - - - -	Ten.	536
— voice of song from distant lands shall call	Wor.	270
— voices of my home! - - - - -	Hem.	25
— voices of two forest boys - - - -	Hem.	429
— vulgar boil, the learned roast an egg	Pope	313
— wall-flower—the wall-flower - - -	Flo.	84
— wanton's charms, however bright - -	Tho.	394
— war-note of the Saracen - - - -	Hem.	206
— warder looks down at the mid-hour -	Goe.	131
— warm moon was up in the sky - - -	Mer.	267
— warm sun is failing, the bleak wind	She. 433; Fav.	418
— warrior bowed his crested head - -	Hem.	223

The warrior crossed the ocean's foam	- - Hem.	385
— water-lilies, that glide so pale	- - Flo.	161
— water understands civilization well	- - Eme.	284
— waters are flashing	- - She.	437
— waters rushed, the waters rose	- - Goe.	108
— waters slept. Night's silvery veil	- - Wil.	28
— wave is breaking on the shore	- - Whi.	60
— way was long and dreary	- - Pro.	113
— way was long, the wind was cold	- - Scott	7
— weakest goes to the wall	- - Sha.	712
— wealthy, curled darlings of our nation	- - Sha.	881
— weary year his race now having run	- - Spe.	697
— web of our life is of a mingled yarn	- - Sha.	272
— weltering London ways where	- - Ros.	296
— western gale, mild as the kisses	- - White	260
— whistle and the man; I sing	- - Burns	441
— white sail caught the evening ray	- - Moore	652
— why is plain as way	- - Sha.	213
— wild gazelle on Judah's hills	- - Byron	191
— Wildgrave winds his bugle horn	- - Scott	359
— wind blew hollow frae the hills	- - Burns	136
— wind flapped loose	- - Ros.	150
— wind has swept from the wide atmosphere	- - She.	396
— wind is now thy organist;—a clank	- - Wor.	384
— wind is roistering out of doors	- - Low.	329
— wind sounds only in opposing	- - Bro.	90
— wind, that beats the mountain, blows	- - Ten.	55
— wind went forth o'er land and sea	- - Pro.	315
— winding way the serpent takes	- - Whi.	347
— winds, as at their hour of birth	- - Ten.	474
— winds were yelling, the waves were swelling	- - Mac.	197
— wine month shone in its golden prime	- - Hem.	322
— wine of life is drawn and the mere lees	- - Sha.	795
— wings of time are black and white	- - Eme.	229
— winter it is past, and the summer's come at	- - Burns	218
— winter night now well nigh worn away	- - Cow.	545
— wintry west extends his blest	- - Burns	35
— wisdom owned by all Thy sons	- - Wes.	229
— wisest, brightest, meanest of mankind!	- - Pope	218
— wisest soul by anguish torn	- - Moore	74
— withered leaves, trembling, love	- - Flo.	195
— woman-hearted confessor prepares	- - Wor.	360
— woman singeth at her spinning-wheel	- - Bro.	86
— woman that now met, unshrinking, his gaze	- - Mer.	35
— women tell me every day	- - Moore	24
— wonder is, he has endured	- - Sha.	878
— woods decay, the woods decay and fall	- - Ten.	383
— woods—oh! solemn are the boundless woods	- - Hem.	170
— word had just begun to steal	- - Moore	195
— word of the Lord by night	- - Eme.	174

The works of ancient bards divine	- - -	Cow.	611
— world, a man of noble mind	- - -	Sch.	245
— world, dear John, as the old folks told us	- - -	Fav.	265
— world is dreary—a fragment	- - -	She.	504
— world is great: the birds all fly from me	- - -	Eliot	244
— world is too much with us—a sonnet	- - -	Wor.	233
— world buds every year	- - -	Mer.	458
— world forgetting, by the world forgot	- - -	Pope	114
— world forsaken, all its busy cares	- - -	Wor.	317
— world is grown so bad that wrens	- - -	Sha.	561
— world is not thy friend	- - -	Sha.	737
— world is now our dwelling-place	- - -	She.	574
— world is with me, and its many cares	- - -	Hood	184
— world knows nothing of its greatest men	- - -	Tay.	56
— world that cannot deem of worthy things	- - -	Spe.	701
— world was in its day of peril dark	- - -	Dante	267
— world's great age begins anew	- - -	She.	391
— world's mine oyster	- - -	Sha.	49
— worst is not so long as we	- - -	Sha.	867
— wreath that star-crowned Shelley gave	- - -	Hol.	129
— wreath you wove, the wreath you wove	- - -	Moore	161
— wretch condemned with life to part	- - -	Gol.	139
— year revolves, and I again explore	- - -	Cra.	260
— years are many since his hand	- - -	Whi.	187
— years are many since in youth and hope	- - -	Whi.	341
— yellow poplar leaves came down	- - -	Ing.	193
— yesterday doth never smile	- - -	Eme.	217
— young disease, that must subdue at length	- - -	Pope	198
— young Endymion sleeps Endymion's sleep	- - -	Lon.	366
— young maid stole through the cottage door	- - -	Flo.	12
— young ones gathered in from hill and dale	- - -	Wor.	376
— young rose which I give thee, so dewy	- - -	Moore	653
Thebaid, Hermit of the	- - -	Whi.	185
Thebais of Statius—a translation	- - -	Pope	405
Thebet ben Khorat, Scholar of	- - -	Wil.	201
Theckla, c. in The Piccolomini	- - -	Col.	407
Thee, Caledonia, thy wild heaths among	- - -	Burns	144
— dear friend, a brother soothes	- - -	Eme.	18
— do I own, the prompter of my joys	- - -	White	15
— that my sacrifice may please	- - -	Wes.	247
— thee, only thee!	- - -	Moore	266
— whose refulgent staff and summons clear	- - -	Cow.	557
Theft, On a late	- - -	Cow.	488
Their coats of arms are noble deeds	- - -	Fav.	76
— discords sting through Burns and Moore	- - -	Hol.	10
— earthly task who fail to do	- - -	Wes.	175
— first concern, alas, is mine	- - -	Wes.	233
— groves o' sweet myrtle let foreign Burns	284; Flo.		119
— lips were four red roses	- - -	Sha.	581
— swords as with instinctive leap	- - -	Moore	454

Theirs was no dream, O monarch hill	-	Hem.	249
Thekla—a spirit voice	- - - - -	Sch.	230
— at her lover's grave	- - - - -	Hem.	221
Them sudden flight had scattered o'er the plain		Dante	128
Then black despair, the shadow of a starless		She.	100
— came a change as all things human change		Ten.	342
— came the mad retreat	- - - - -	Fav.	248
— come kiss me, sweet and twenty	- - - - -	Sha.	287
— fare thee well	- - - - -	Moore	527
— fare thee well, deceitful maid!	- - - - -	Byron	172
— fierce the hero o'er the threshold strode	-	Odys.	303
— gently scan your brother man	- - - - -	Burns	79
— "Glory to the Father, to the Son	- - - - -	Dante	335
— guidwife, count the lawin," Remarks on		Burns	336
— hate me when thou wilt; if ever, now	-	Sha.	1039
— know thy place (a novice cries	- - - - -	Wes.	168
— let not winter's ragged hand—a sonnet	-	Sha.	1029
— mother Ceres from afar beheld her	- - - - -	Bro.	171
— mount, brave gallants all. (Motherwell.)	-	Poe	49
— never less alone than when alone	- - - - -	Rog.	207
— on th' unwholesome earth	- - - - -	Flo.	48
— out spoke brave Horatius	- - - - -	Fav.	345
— Psyche, weak in body and soul	- - - - -	Bro.	169
— shall our names familiar	- - - - -	Sha.	458
— she whom Radna sent came to the canes	I. S. S.		33
— standing by the shore, I saw the moon	-	Mer.	459
— the foul power of priestly sin	- - - - -	Bry.	62
— they say, no spirit dares	- - - - -	Sha.	812
— thus Ulysses: "Thou whom first in sway	- Odys.		121
— to breakfast with what appetite	- - - - -	Sha.	609
— to side with truth is noble	- - - - -	Low.	68
— to the queen as in repose she lay	- - - - -	Odys.	315
Thence, up the sea-green floor, among the stems		Mer.	452
Theniel Menzie's bonny Mary—a song	- - - - -	Burns	215
Theocritus, Paraphrase on	- - - - -	Bro.	166
Theodore and Honoria	- - - - -	Dry.	452
Theodric—a domestic tale	- - - - -	Cam.	109
Theologian's tale, The	- - - - -	Lon.	264, 286, 299
Theophania	- - - - -	Sch.	249
Ther is at the west end of Ytaile	- - - - -	Cha.	234
— was, as telleth Titus Syvius	- - - - -	Cha.	364
Therburn, James, An elegy on	- - - - -	Tho.	402
There all the happy souls that ever were	-	Fav.	327
— are a sort of men	- - - - -	Sha.	182
— are beggars in Iran and Araby	- - - - -	Eme.	263
— are bright scenes beneath Italian skies	-	Hem.	266
— are distinctions that will live in heaven	-	Wil.	98
— are flowers round about me	- - - - -	Flo.	417
— are gains for all our losses	- - - - -	Fav.	228
— are, I scarce can think it, but am told	-	Pope	277

There are in our existence spots of time -	- Wor.	583
— are in this rude stunning tide -	- Fav.	99
— are many shrines of Our Lady -	- Pro.	400
— are moments in life that are never forgot	Fav.	235
— are more things in heaven and earth -	- Sha.	819
— are more things in heaven and earth than we	Pro.	298
— are no colors in the fairest sky -	- Wor.	372
— are no tricks in plain and simple faith -	- Sha.	780
— are some qualities—some incorporate -	- Poe	88
— are some things hard to understand -	- Mer.	245
— are that love the shades of life -	- Flo.	110
— are three ways in which men -	- Hol.	9
— are times when all these terrors -	- Pro.	414
— are two kinds of strength -	- Mer.	64
— are who give themselves to work for men -	- Ing.	415
— are who triumph in a losing cause -	- Low.	102
— be more of beauty's daughters -	- Byron	259
— breathes no being but has some pretense	Fav.	322
— breathes the language, known and felt	Moore	536
— came a bard to Rome: he brought a lyre	Hem.	399
— came a piper out o' Fife -	- Burns	269
— came a youth upon the earth -	- Low.	44
— came an image in life's retinue -	- Ros.	250
— came three merry men from south -	- Scott	422
— came to the beach a poor exile of Erin -	- Cam.	153
— comes a time -	- Moore	525
— comes from yonder height -	- Bry.	219
— died upon the Miraj night -	- P. of F.	59
— grew a little flower once -	- Flo.	71
— have been bright and glorious pageants here	Hem.	318
— in that bed so closely curtained round -	- Rog.	340
— is a better life than I have known -	- Fav.	41
— is a bleak desert -	- Moore	349
— is a bondage worse—a sonnet -	- Wor.	273
— is a book which we may call -	- Cow.	600
— is a budding morrow in midnight -	- Ros.	301
— is a change—and I am poor -	- Wor.	106
— is a charm in footing slow across a silent	Keats	266
— is a cloud above the sunset hill -	- Ros.	291
— is a cloud before the sun -	- Ayt.	188
— is a day of sunny rest -	- Bry.	36
— is a deep and subtle snare -	- Pro.	221
— is a field through which I often pass -	- Cow.	460
— is a flower, a purple flower -	- Flo.	186
— is a flower, the lesser celandine -	- Wor.	484
— is a flower whose modest eye -	- Flo.	113
— is a fountain filled with blood -	- Cow.	61
— is a glorious city in the sea -	- Rog.	38
— is a land, of every land the pride -	- Fav.	337
— is a little modest flower -	- Flo.	89

There is a little mystic clock - - - -	Fav.	208
— is a mood of mind we all have known -	Scott	310
— is a mystic thread of life - - - -	Byron	241
— is a place—so Aristotle sings - - - -	Gol.	147
— is a place within the depths of hell -	Dante	60
— is a pleasure in the pathless woods - -	Fav.	122
— is a quiet spirit in these woods - - - -	Lon.	9
— is a reaper, whose name is Death - Lon.	3; Flo.	484
— is a silence where hath been no sound	Hood	167
— is a sound of thunder afar - - - -	Ten.	488
— is a streamlet issuing from a rock - -	Rog.	236
— is a tear for all that die - - - -	Byron	258
— is a thorn—it looks so old - - - -	Wor.	180
— is a tide in the affairs of men - - - -	Sha.	782
— is a tide in the affairs of women - - -	Byron	400
— is a tongue in every leaf - - - -	Flo.	337
— is a little unpretending rill—a sonnet	Wor.	227
— is a pleasure in poetic pains—a sonnet	Wor.	237
— is a voice not understood by all - - -	She.	574
— is a warm and gentle atmosphere - - -	She.	505
— is a willow grows aslant - - - -	Flo.	143
— is a yew-tree, pride of Lorton vale - -	Wor.	169
— is an eminence - - - -	Wor.	137
— is an insect, that, when evening comes	Rog.	120
— is clover, honey-sweet - - - -	Flo.	194
— is difference between a grub and a butterfly	Sha.	685
— is in life no blessing like affection - -	Fav.	278
— is in souls a sympathy with sounds - -	Cow.	342
— is mist on the mountain - - - -	Scott	393
— is no caste in blood which runneth	L. of A.	101
— is no charm in time, as time, nor good	Fav.	308
— is no death! what seems so is transition	Lon.	129
— is no God, but God! - - - -	P. of F.	190
— is no God!" the foolish saith - - - -	Bro.	271
— is no flock, however watched and tended	Lon.	129
— is no land like England - - - -	Ten.	474
— is no one beside thee and no one - - -	Bro.	294
— is no quiet left in life - - - -	Mer.	271
— is no terror, Cassius - - - -	Sha.	781
— is not in the wide world a valley so sweet	Moore	218
— is nothing either good - - - -	Sha.	822
— is occasions and causes - - - -	Sha.	464
— is some soul of goodness in things evil	Sha.	455
— is sweet music here that softer falls	Ten.	47
— is war in the skies! - - - -	Mer.	45
— is, within three leagues and less of Padua	Rog.	67
— late was one within whose subtle being	She.	398
— lay upon the ocean's shore - - - -	Low.	338
— lies a shell beneath the waves - - -	Moore	128
— lies a vale in Ida, lovelier - - - -	Ten.	31

There live not three good men unhang'd	- Sha.	391
— lived a carle in Kellyburn	- Burns	245
— lived a lass in yonder dale	- Burns	290
— lived, as authors tell, in days of yore	- Dry.	383
— lived in Lombardy, as authors write	- Pope	466
— lived in the desert a holy man	- Goe.	230
— lovely bee-bird! mayst thou rove	- Flo.	127
— needed, Lord, no act of thine	- Wes.	243
— needs na be so great a phrase. (Skinner.)	Burns	293
— needs no ghost	- Sha.	818
— never breathed a man who, when his life	- Wor.	487
— never yet was flower—a sonnet	- Low.	21
— once was a wicked old gray king	- Mer.	270
— said a stripling—a sonnet	- Wor. 407; Flo.	432
— St. John mingles with my friendly bowl	- Pope	281
— sat one day in quiet	- Lon.	21
— shall be in England seven	- Sha.	517
— sits a lovely maiden	- Bry.	155
— stands a dwelling vast and tall	- Sch.	194
— stands on yonder high mountain	- Goe.	59
— still remains, to mortify a wit	- Pope	307
— stood an unsold captive in the mart	- Wil.	195
— take (says Justice), take ye each	- Pope	378
— through the long summer hours	- Poe 33; Fav.	158
— was a bonny lass—a song	- Burns	276
— was a boy	- Wor.	168
— was a Brutus once	- Sha.	766
— was a feast that night	- Fav.	318
— was a giant in time of old	- Hol.	7
— was a holy hermit. (Spanish Gypsy.)	- Eliot	265
— was a lad was born in Kyle	- Burns	196
— was a lady—fair and forty too	- Wil.	117
— was a lass—a song	- Burns	199
— was a laughing devil in his sneer	- Byron	30
— was a little bird upon that pile	- White	367
— was a little lawny islet	- She.	508
— was a little man and he had a little soul	- Moore	335
— was a man whom you might see	- Mer.	265
— was a pretty may and a milkin' she went	- Burns	304
— was a roaring in the wind all night	- Wor.	178
— was a sound of hurrying feet	- Hol.	72
— was a sound of revelry by night	- Byron	304
— was a time	- Byron	231
— was a time when Ætna's silent fire	- Cow.	404
— was a time when meadow, grove, and stream	- Wor.	498
— was a vase of odor lay	- Moore	153
— was a wife—a song	- Burns	292
— was a wooer blithe and gay	- Goe.	105
— was a worthy but a simple pair	- Cra.	80
— was a young man in Boston town	- Hol.	43

There was a youth who, as with toil and travel	She.	452
— was ance a May, and she lo'd no men	- Burns	317
— was heard a song on the chiming sea	- Hem.	215
— was heard the sound of a coming foe	- Hem.	136
— was music on the midnight!	- Hem.	210
— was never mystery but 'tis figured	- Eme.	106
— was once a day—but old time	- Burns	271
— was silence in heaven	- Wes.	307
— was, 'tis said, and I believe, a time	- Cra.	292
— was woman's fearless eye	- Hem.	416
— went a dirge through the forest's gloom	- Hem.	225
— went a warrior's funeral through the gloom	Hem.	180
— were five carlines through the south	- Burns	220
— were lights and sounds of revelry	- Hem.	216
— were thick leaves above me and around	- Hem.	412
— were three kings into the east	- Burns	193
Thereat,—as one who welcomes to her throne	I. S. S.	29
Thereby hangs a tale	- Sha.	213, 243
Therefore all hearts in love use their own tongues	Sha.	116
— love moderately; long love doth so	- Sha.	725
— my age is as a	- Sha.	211
— think not the past is wise alone	- Low.	231
There'll never be peace till Jamie comes hame	Burns	230
There's a bower of roses by Bendemeer's stream	Moore	384
— a divinity that shapes our ends	- Sha.	842
— a little low hut by the river	- Fav.	287
— a murmur in the air	- Hood	129
— a skirmish of wit between them	- Sha.	111
— a special providence in the fall	- Sha.	844
— a thing that grows by the fainting flower	Hol.	73
— a youth in this city—a song	- Burns	226
— auld Rob Morris that won	- Burns	243
— auld Rob Morris that wins (old ballad)	Burns	325
— beauty all around our paths	- Hem.	350
— beggary in the love that	- Sha.	911
— braw, braw lads on Yarrow braes	- Burns	250
— cauld kail in Aberdeen	- Burns	320
— daggers in men's smiles	- Sha.	796
— death in the cup—sae beware!	- Burns	184
— fascination in thy glowing eye	- Byron	244
— George Fisher, Charles Fleming	- Wor.	85
— husbandry in heaven	- Sha.	793
— joy in the mountains	- Wor.	174
— more in words than I can teach	- Wor.	132
— nae luck about the house	- Burns	306
— neither honesty, manhood	- Sha.	384
— news, lasses, news—a song	- Burns	292
— no art to find the mind's construction	- Sha.	790
— no dew left on the daisies and clover	- Ing.	126
— no menagerie I vow	- Goe.	188

There's not a cheaper thing on earth	- - -	Fav.	213
— not a cloud in that blue plain	- - -	Moore	442
-- not a joy the world can give	- - -	Byron	258
— not a nook within this solemn pass	- - -	Wor.	384
— not an arrow wings the sky	- - -	Moore	439
— not an echo round me	- - -	Cow.	622
— nothing ill can dwell in such a temple	- - -	Sha.	6
— rosemary, that's for remembrance	- - -	Sha.	837
— small choice in rotten apples	- - -	Sha.	233
— some is born with their straight legs by natur	- - -	Hood	369
— something in a flying horse	- - -	Wor.	214
— something in a noble boy	- - -	Wil.	282
— such a charm in melancholy	- - -	Rog.	251
— such divinity doth hedge	- - -	Sha.	836
— the humor of it	- - -	Sha.	48
Theresa, c. in Siege of Valencia	- - -	Hem.	434
Thersites, c. in Troilus and Cressida	- - -	Sha.	622
These are not dewdrops, these are tears	- - -	Cow.	487
— are the gardens of the desert	- - -	Bry.	130
— are the groves a grateful people gave	- - -	Rog.	341
— are the tales those merry guests	- - -	Lon.	316
— are the voices three	- - -	Lon.	349
— are thy glorious works, Parent of good	- - -	Mil.	114
— are two friends whose lives were undivided	- - -	She.	448
— as they change, almighty Father	Tho. 190; Fav.		119
— blessed candles of the night	- - -	Sha.	203
— few leaves, oh, ye graces	- - -	Goe.	280
— little firs to-day are things	- - -	Ros.	151
— locks, which fondly thus entwine	- - -	Byron	144
— prairies glow with flowers	- - -	Bry.	241
— rugged, wintry days I scarce could bear	- - -	Low.	24
— strifes, these tumults of the noisy world	- - -	Bry.	226
— things are beyond all use	- - -	Sha.	772
— times strike moneyed worldlings—a sonnet	- - -	Wor.	273
— to his memory—since he held them dear	- - -	Ten.	253
— tourists, heaven preserve us!	- - -	Wor.	93
— tufted branches fair	- - -	Goe.	375
— two hated with a hate	- - -	Byron	381
— verses also to thy praise, the nine	- - -	Cow.	583
— violent delights have violent ends	- - -	Sha.	724
— words the poets heard in paradise	- - -	Lon.	408
Theseus, c. in Midsummer-night's Dream	- - -	Sha.	161
— Shade of	- - -	Hem.	141
Thespis, the first professor of our art	- - -	Dry.	491
Thessalonians, On a passage in, Epistle to	- - -	Wes.	157
Thestylis, Mourning muse of	- - -	Spe.	633
They are all up—the innumerable stars	- - -	Wil.	71
— are as sick, that surfeit	- - -	Sha.	182
— are assailable	- - -	Sha.	798
— are not the men you	- - -	Sha.	122

They are the abstract and	- - - -	Sha.	824
— bid me sing to thee	- - - -	Bro.	74
— bid me sleep, they bid me pray	- - - -	Scott	139
— bid me strike the idle strings	- - - -	Hol.	33
— brought me rubies from the mine	- - - -	Eme.	188
— call thee Merry England—a sonnet	- - - -	Wor.	397
— call thee rich—I deem thee poor	- - - -	Cow.	518
— die—the dead return not. Misery	- - - -	She.	406
— dreamt not of a perishable home—a sonnet	- - - -	Wor.	381
— fool me to the top of my bent	- - - -	Sha.	830
— grew in beauty side by side	- Hem. 426; Fav.		164
— have left the doors ajar	- - - -	Ten.	696
— have left you, little Henry	- - - -	Ing.	471
— have measured many a mile	- - - -	Sha.	153
— have rights who dare maintain them	- - - -	Low.	69
— hear thee not, O God! nor see	- - - -	Whi.	83
— know not my heart	- - - -	Moore	273
— laugh that win	- - - -	Sha.	900
— left their home of summer ease	- - - -	Whi.	404
— lighted their taper at the dead of night	- - - -	Cam.	196
— loved, but under friendship's name	- - - -	Rog.	226
— made her a grave, too cold and damp	- - - -	Moore	126
— may rail at this life	- - - -	Moore	260
— may seize on the white wonder	- - - -	Sha.	728
— may talk of love in a cottage	- - - -	Wil.	192
— mock my toil—the nymphs and amorous	- - - -	Cow.	597
— parted—ne'er to meet again!	- - - -	Col.	16
— pass me by like shadows, crowds on crowds	- - - -	Low.	24
— placed a fruitless crown	- - - -	Sha.	797
— put their finger on their lip	- - - -	Eme.	300
— rose to where their sovran eagle sails	- - - -	Ten.	721
— sat in silent watchfulness	- - - -	Whi.	108
— say ideal beauty cannot enter	- - - -	Bro.	91
— say that God lives very high	- - - -	Bro.	69
— say that Jockey 'll speed well o't. (Ross.)	- - - -	Burns	331
— say that love had once a book	- - - -	Moore	166
— say through patience chalk becomes	- - - -	Eme.	247
— seek, are sought; to daily battle led	- - - -	Wor.	282
— sought for treasures in the tomb	- - - -	Hem.	312
— stand between the mountains and the sea	- - - -	Rog.	154
— tak te horse then by te head	- - - -	Burns	301
— take not from ancestral graves	- - - -	Fav.	76
— talk of short-lived pleasure—be it so	- - - -	Bry.	70
— tell how Atys, wild with love	- - - -	Moore	26
— tell me, Lucy, thou art dead	- - - -	Whi.	131
— tell me thou art come	- - - -	Wil.	64
— tell us of an Indian tree	- - - -	Moore	603
— that have power to hurt and will do none	- - - -	Sha.	1039
— that in course of heavenly spheres	- - - -	Spe.	697
— that touch pitch	- - - -	Sha.	123

They try to persuade me, my dear little sprite	Moore	122
— were gathered for a bridal	Flo.	387
— who have best succeeded on the stage	Dry.	513
— who have seen the noble Roman's scorn	Wor.	313
— who kneel at woman's shrine	Wil.	287
— wove the lotus band to deck	Moore	57
Thick as autumnal leaves that strew the brooks	Wor.	317
— rushing like an ocean vast	Low.	9
Thickest night o'erhang my dwelling!	Burns	209
Thief, Innocent	Cow.	606
— On a	Cow.	521
Thiers, Louis Adolphe	Whi.	410
Thin are the night-skirts left behind	Ros.	290
Thine are all the gifts, O God!	Whi.	415
— be the volumes, Jessy, fair	Burns	148
— eye was on the censer	Hol.	80
— eyes are charmed—thine earnest eyes	Hem.	227
— eyes' blue tenderness, thy long fair hair	Byron	254
— eyes I love, and they, as pitying me—a sonnet	Sha.	1044
— eyes shall see the light of distant skies	Bry.	127
— eyes still shined	Eme.	88
— image if thou stamp on me	Wes.	246
— is a grief, the depth of which another	Whi.	138
— is a strain to read among the hills	Hem.	406
— is the gentle day of love	Tho.	430
Thing devised by the enemy	Sha.	590
Things ill got had ever bad success	Sha.	534
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Threnos—beauty, truth and rarity—an epitaph	Sha.	1054
Thrice happy she! that is so well assured	Spe.	697
— is he armed that hath his quarrel just	Sha.	513
— to the holly brake	Scott	425
— welcome to thy sisters of the east	Whi.	123
Thrift, Horatio! the funeral baked meats	Sha.	814
Thrive, gentle plant! and weave a bower	Cow.	499
Throckmorton, Mrs., To	Cow.	471
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Throne of expression! whence the spirit's ray	Hem.	326
— verse, The	P. of F.	33
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Through and through the inspired leaves	Burns	182
— cloudless skies in silvery sheen	Byron	234
— death to love—a sonnet	Ros.	247
— Erin's isle	Moore	241
— field and wood to stray	Goe.	26
— God, as one that is an householder	Ros.	264
— grief and through danger thy smile hath	Moore	231
— heat and cold, and shower and sun	Whi.	114
— Manchester square took a canter just now	Moore	325
— me you pass into the city of woe	Dante	8
— nature up to nature's God	Pope	219
— rain, through snow	Goe.	55
— shattered galleries	Wor.	243
— suffering and sorrow thou hast passed	Low.	19
— tattered clothes small vices do appear	Sha.	872
— that celestial forest whose thick shade	Dante	218
— the blue and frosty heavens	Pro.	21
— the darkness. (W. Winter.)	Fav.	297
— the fields. (Wm. Sawyer.)	Flo.	125
— the long hall the shuttered windows	Whi.	175
— the wide world he only is alone	Rog.	205
— the wide world thy children raise	Pro.	366
— the world which the Spirit	Sch.	34
— thick and thin, both over bank and bush	Spe.	199
— thy battlements, Newstead, the hollow	Byron	131
— thy clear, clear spaces, Lord, of old	Whi.	166
— two blent souls one rapturous undersong	Ros.	233
— weeds, and thorns, and matted underwood	Col.	152
Throw away Thy rod	Her.	281
— physic to the dogs	Sha.	807
— up the window!	Wil.	284
Thrush, On hearing a	Burns	141
— The. (Burns.)	Flo.	317
Thule, King of—a ballad	Goe.	109
Thun, lake of, Memorial near	Wor.	295
Thunder-storm, Composed during a	Byron	233
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Thurio, c. in Two Gentlemen of Verona	- - Sha.	21
Thurlow, Edward, Promotion of	- - - Cow.	390
Thus aged men, full loth and slow	- - - Scott	210
— all things lead to charity, secured	- - - Wor.	379
— by their leader's care each martial band	- Iliad	97
— can my love excuse the slow offense—a sonnet	Sha.	1034
— closed the tale of guilt and gloom	- - Lon.	267
— conscience does make cowards of us all	- Sha.	826
— did Soame Jenyns—though a Tory	- Moore	575
— far into the bowels of the	- - - Sha.	587
— far my scanty brain has built the rhyme	- Col.	45
— far, O friend! have we, tho' leaving much	Wor.	509
— far of tillage, and of heavenly signs	- - Vir.	68
— followed soft and lasting peace	- - I. S. S.	65
— gentle audience, since your ear	- - Mer.	324
— humbled in the dust, the pensive train	- Iliad	451
— I clothe my naked villainy	- - - Sha.	563
— I lift the sash, so long	- - - Hol.	241
— if thou wilt prove me, dear	- - - Bro.	115
— is his cheek the map of days outworn	- Sha.	1036
— is the storm abated by the craft	- - - Wor.	365
— Italy was moved—nor did the chief	- Cow.	535
— joyful Troy maintained the watch of night	Iliad	202
— let me live, unseen, unknown	- - - Pope	358
— like the rage of fire the combat burns	- Iliad	376
— lingered Krishna in the deep, green wood	I. S. S.	24
— long my grief has kept me dumb	- - Dry.	181
— may I humbly hide my face	- - - Wes.	241
— o'er the rolling surge the vessel flies	- Odys.	172
— ran the student's pleasant rhyme	- - Lon.	298
— roll I, never taking ease	- - - Goe.	222
— round Pelides breathing war and blood	- Iliad	405
— safely low, my friend, thou canst not fall	Tho.	447
— saith the Lord	- - - Hol.	251
— says the prophet of the Turk	- - - Cow.	389
— spake the goddess of the fearless eye	- Tho.	213
— still whene'er the good and just	- - Bry.	36
— they in lowliest plight, repentant stood	- Mil.	252
— to be chained forever, can I bear?	- - Goe.	214
— to their bulwarks, smit with panic fear	- Iliad	436
— to be lost and thus to sink and die	- - She.	405
— we from bridge to bridge with other talk	Dante	70
— we play the fools	- - - Sha.	417
— when I shun Scylla	- - - Sha.	196
— you the sad catastrophe have seen	- - Dry.	522
Thy bosom is endeared with all hearts—a sonnet	Sha.	1032
— bower is finished, fairest	- - - Bry.	118
— cheek is pale with thought, but not from	Byron	254
— country, Wilberforce, with just disdain	- Cow.	488
— country's curse is on thee, darkest crest	- She.	407

Thy craven fear my truth accused	- - -	Scott	425
— dark eyes opened not	- - - - -	Ten.	26
— days are done	- - - - -	Byron	192
— debtor at Thy feet I fall	- - - - -	Wes.	295
— dewy looks sink in my breast—a fragment		She.	500
— Divinity's adorer	- - - - -	Wes.	327
— error, Fremont, simply was to act	- - -	Whi.	263
— face looks up from every sea	- - -	Wil.	256
— fields, propitious Pales, I rehearse	- - -	Vir.	87
— foes had quit thee with their dead array	- - -	Hem.	104
— foes to hunt, thy enviers	- - - - -	Eme.	249
— forests, Windsor! and thy green retreats	- - -	Pope	96
— functions are ethereal	- - - - -	Wor.	210
— gentle spirit now is fled	- - - - -	White	233
— gift, thy tables are within my brain	- - -	Sha.	1043
— glass will show thee how thy beauties wear		Sha.	1037
— gracious ear, O Lord, incline	- - - - -	Mil.	500
— harp may sing of Troy's alarms	- - -	Moore	36
— heart is in the upper world	- - - - -	Hem.	213
— hue, dear pledge, is pure and bright	- - -	Scott	406
— judgments, Lord, are just	- - - - -	White	349
— land to favor graciously	- - - - -	Mil.	499
— little footsteps on the sands	- - - - -	She.	504
— love thou sentest oft to me	- - - - -	Low.	76
— mansion is the Christian's heart	- - - - -	Cow.	62
— old groans ring yet	- - - - -	Sha.	722
— relics, Rowe, to this fair urn we trust	- - -	Pope	344
— rest was deep at the slumberer's hour	- - -	Hem.	140
— sacred succor, Arethusa, bring	- - -	Vir.	49
— song has taught my heart to feel	- - -	Moore	100
— soul shall find itself alone	- - - - -	Poe	164
— summer voice, Musketaquit	- - - - -	Eme.	213
— trivial harp will never please	- - - - -	Eme.	106
— tuwhits are lull'd, I wot	- - - - -	Ten.	11
— very stones prate of my whereabouts	- - -	Sha.	793
— voice across my spirit falls	- - - - -	Mer.	454
— voice is in mine ear, beloved	- - - - -	Hem.	219
— voice is like a fountain	- - - - -	Low.	8
— voice is on the rolling air	- - - - -	Ten.	216
— voice prevails, dear friend	- - - - -	Hem.	200
— voice was in my soul	- - - - -	Hem.	221
— wife is destined to deceive thee	- - - - -	Sch.	312
— will be done	- - - - -	Whi.	261
— wish was father Harry	- - - - -	Sha.	432
— word, O God, as right and just	- - - - -	Wes.	251
— youth May moon is beaming, love	- - -	Moore	243
Thyreus, c. in Antony and Cleopatra	- - -	Sha.	911
Thyrsis, the music of that murmuring spring		Pope	37
Thyrza, To	- - - - -	Byron	246
Thyself and thy belongings	- - - - -	Sha.	67

Tib, a country wife, c. in Queen Mary	-	Ten.	537
Tibbie Dunbar—a song	- - - -	Burns	222
Tiber, Nile and Thames—a sonnet	- - - -	Ros.	297
Tibullus, Imitation of	- - - -	Byron	133
Tide rises, The, the tide falls	- - - -	Lon.	400
Tides, The	- - - - - Bry. 252;	Lon.	367
Tiefenbach, c. in The Piccolomini	- - - -	Col.	407
Tighe, Mrs. Henry, To	- - - -	Moore	184
Till Peter's keys some christened Jove adorn	-	Pope	154
— tired he sleeps, and life's poor play is o'er	-	Pope	201
Tilsbury vale, The	- - - - -	Wor.	483
Tim Turpin	- - - - -	Hood	546
Timandra, c. in Timon of Athens	- - - -	Sha.	741
Timbuctoo	- - - - -	Ten.	457
Time Her. 210; Mil. 414; Scott 402; She. 436; White	-		380
— and its changes. (Bailey.)	- - - -	Fav.	308
— and the hour runs through	- - - -	Sha.	790
— flies; it is his melancholy task	- - - -	Wor.	667
— hath, my lord, a wallet	- - - -	Sha.	639
— hope, and memory	- - - - Hood 175;	Fav.	319
— I've lost in wooing	- - - -	Moore	251
— incessantly hasteneth on	- - - -	Sch.	249
— is out of joint	- - - -	Sha.	819
— long past	- - - -	She.	434
— never wandering from his annual round	-	Cow.	562
— Night Thoughts. (Young.)	- - - -	Fav.	311
— on whose arbitrary wing	- - - -	Byron	251
— piece, The. (Task.)	- - - -	Cow.	265
— real and imaginary	- - - -	Col.	87
— rolls his ceaseless course	- - - -	Scott	126
— shall unfold what plaited cunning hides	-	Sha.	849
— The, an autumnal evening	- - - -	Col.	36
— To	- - - - - Byron 246,		251
— travels in divers paces	- - - -	Sha.	217
— was when I was free as air	- - - -	Cow.	396
— was when thy golden chain of flowers	-	Flo.	209
— will rust the sharpest sword	- - - -	Scott	312
Times are as naught, to-morrow it will	-	L. of A.	151
— without number have I prayed	- - - -	Wes.	244
Timon of Athens—a tragedy	- - - -	Sha.	741
Timur Nameh. (Divan, vii.)	- - - -	Goe.	371
Tintern abbey, Lines at	- - - -	Wor.	187
Tired of play! tired of play!	- - - -	Wil.	78
— of all these, for restful death I cry—a sonnet	-	Sha.	1036
Tirotcinium; or, A review of schools	- - - -	Cow.	366
'Tis a bleak wild hill	- - - -	Bry.	109
— a consummation devoutly to be wished	-	Sha.	826
— a dark-purple moonlighted midnight	- - - -	Mer.	207
— a fault to heaven	- - - -	Sha.	813
— a little thing. (Talfourd.)	- - - -	Fav.	41

'Tis a naughty night to swim	- - -	Sha.	864
— a wild life, fearful and full of change	- - -	Rog.	128
— a woodland enchanted	- - -	Low.	359
— all thou art and all the proud shall be	- - -	Pope	92
— an old tale and often told	- - -	Scott	61
— as easy as lying	- - -	Sha.	830
— believed that this harp which I wake	- - -	Moore	233
— better to be lowly born	- - -	Sha.	602
— better to be vile than vile esteemed	- - -	Sha.	1042
— Christmas eve—full plain	- - -	Flo.	307
— difficult to feel that she is dead	- - -	Wil.	289
— done and shivering in the gale	- - -	Byron	232
— done—but yesterday a king!	- - -	Byron	197
— done!—I saw it in my dreams	- - -	Byron	167
— early dawn—and all around	- - -	Fav.	254
— easier for a wreath to bind	- - -	Goe.	261
— education forms the common mind	- - -	Pope	228
— eight o'clock,—a clear March night	- - -	Wor.	119
— ended! welcome! 'tis ended	- - -	Sch.	322
— evening now; the heats and cares of day	- - -	Moore	167
— finished, 'tis done!	- - -	Wes.	141
— folly all—let me no more be told	- - -	Cow.	612
— friendship's pledge, my young fair	- - -	Burns	145, 265
— from high life high characters are drawn	- - -	Pope	227
— gone and forever	- - -	Moore	252
— gone with old belief and dream	- - -	Wor.	202
— hard, my friend, to write in such an age	- - -	Dry.	284
— hard to say, if greater want of skill	- - -	Pope	41
— hard upon the dawn, and yet	- - -	Mer.	224
— he whose yester-evening's high disdain	- - -	Wor.	248
— heaven alone that is given away	- - -	Low.	107
— holy time, The evening shade	- - -	Flo.	385
— lack of kindly warmth	- - -	Sha.	749
— late at night, and in the realm of sleep	- - -	Lon.	321
— liberty alone that gives the flower	- - -	Cow.	331
— like stirring living embers when, at eighty	- - -	Hol.	300
— love that murmurs in my breast	- - -	Moore	36
— merry in greenwood—thus runs the old lay	- - -	Scott	316
— merry, 'tis merry in good greenwood	- - -	Scott	137
— midnight deep—I came but now	- - -	Wil.	271
— midnight,—On the globe dead slumber sits	- - -	White	347
— midnight the lone mountains on	- - -	Wil.	63
— midnight: through my troubled dream	- - -	Hol.	216
— mine, and I will have it	- - -	Sha.	198
— moonlight over Oman's sea	- - -	Moore	426
— morning, and the sun with ruddy orb	- - -	Cow.	321
— morning. Let us wander through the fields	- - -	Rog.	82
— much desired, you judges of the town	- - -	Dry.	477
— my happiness below	- - -	Cow.	74
— my vocation, Hal	- - -	Sha.	384

'Tis neither here nor there	- - - - Sha.	904
— night, in silence looking down	- - - - Wor.	344
— noon. At noon the Hebrew bowed the knee	Bry.	205
— not alone my inky cloak	- - - - Sha.	813
— not for man to trifle	- - - - Fav.	272
— not for the unfeeling, the falsely refined	Wor.	483
— not in the bond	- - - - Sha.	199
— not that I design to rob	- - - - Cow.	42
— not the loss of love's assurance	- - - - Cam.	229
— not the many oaths	- - - - Sha.	271
— not with gilded sabres	- - - - Bry.	146
— now the dead of night"	- - - - Whi.	221
— now the very witching time of night	- - - - Sha.	830
— of the father Hilary	- - - - Ros.	111
— only noble to be good	- - - - Ten.	42
— over; and her lovely cheek is now	- - - - Rog.	118
— past: the iron north has spent his rage	- - - - Fav.	315
— phrase absurd to call a villain great	- - - - Pope	216
— pleasant, sure, to see one's name in print	Byron	178
— Providence alone secures	- - - - Cow.	393
— said—but whether true or not	- - - - Moore	649
— said, fantastic ocean doth enfold	- - - - Wor.	292
— said that in the Holy Land	- - - - Whi.	129
— said that some have died for love	- - - - Wor.	105
— said that to the brow of yon fair hill	- - - - Wor.	246
— said, when Schiller's death drew nigh	- - - - Bry.	184
— scarcely two hours since	- - - - Moore	318
— slander, whose edge is sharper	- - - - Sha.	958
— spent—this burning day of June	- - - - Wor.	159
— strange how like a very dunce	- - - - Hood	554
— strange, the miser should his cares employ	Pope	254
— strange, what awkward figures and odd	Hood	549
— summer eve, when heaven's ethereal bow	- - - - Fav.	157
— sung in ancient minstrelsy	- - - - Flo.	154
— sweet, in the green spring	- - - - Bry.	139
— sweet to behold when the billows are	- - - - Moore	298
— sweet to fight our battles o'er	- - - - Hol.	145
— sweet to him who all the week	- - - - Col.	163
— sweet to love in childhood	- - - - Flo.	52
— sweet to think	- - - - Moore	230
— sweeter for thee despairing	- - - - Burns	287
— the curse of service. Preferment goes	- - - - Sha.	879
— the eye of childhood that fears a painted devil	Sha.	794
— the heart's current lends the cup its glow	Hol.	48
— the last rose of summer	- - - - Moore 243; Flo.	103
— the middle of the night by the castle clock	Col.	118
— the noon of the spring time	- - - - Whi.	167
— the terror of tempest. The rags of the sail	She.	461
— the warm south where Europe spreads her	Eliot	143
— the witching hour of night	- - - - Keats	271

'Tis thine to pity and forgive	- - -	Burns	181
— thy muse's delight to sing God's pity	- - -	Sch.	269
— time, I feel, to leave thee now	- - -	Moore	189
— toil must help us to forget	- - -	Mer.	212
— true, Idoloclastes Satyrane!	- - -	Col.	172
— true, my fading years decline	- - -	Moore	46
— true, my lord, I gave my word	- - -	Pope	506
— true, 'tis pity; and pity	- - -	Sha.	821
— very hard when men forsake	- - -	Hood	559
— well said again	- - -	Sha.	609
— well—that man to all the varying states	- - -	Cra.	469
— well to woo, 'tis well to wed	- - -	Fav.	234
— when the cup is smiling	- - -	Moore	534
— with our judgments as our watches	- - -	Pope	41
— written in the chapter “of the Cave”	- - -	P. of F.	149
— written that the serving angels	- - -	P. of F.	17
Titan! to whose immortal eyes	- - -	Byron	263
Titania, c. in Midsummer-night's Dream	- - -	Sha.	161
Tither morn, The—a song	- - -	Burns	244
Tithing-time at Stock	- - -	Cow.	453
Tithonus	- - -	Ten.	383
Titian, c. in Michelangelo	- - -	Lon.	444
Titinius, c. in Julius Cæsar	- - -	Sha.	764
Titmouse, The	- - -	Eme.	200
Titus Andronicus—an historical play	- - -	Sha.	688
Titus—Destruction of Jerusalem	- - -	Byron	195
— Lartius, c. in Coriolanus	- - -	Sha.	654
— c. in Timon of Athens	- - -	Sha.	741
Tityrus and Melibœus—a pastoral	- - -	Vir.	13
— thou in the shade of a spreading beech-tree	- - -	Lon.	386
To —	- - -	Moore 90, 102, 108, 135, 175,	207
To —	- - -	Poe 74, 107, 165; Rog. 243,	251
To —	- - -	Moore 124, 155, 189, 193,	195
To —'s picture	- - -	Moore	162
— a good man of most dear memory	- - -	Wor.	495
— all and singular in this full meeting	- - -	Dry.	511
— all that breathe the airs of heaven	- - -	Moore	35
— all the spirits of love that wander	- - -	Ros.	230
— all those happy blessings, which ye have	- - -	Spe.	698
— all, to each, a fair good-night	- - -	Scott	106
— an apple-woman's stall	- - -	Goe.	240
— appease the gods; or public thanks to yield	- - -	Wor.	303
— Archimedes once came a youth	- - -	Sch.	247
— Babylon's proud waters brought	- - -	Cow.	512
— barren heath, bleak moor and quaking fen	- - -	Wor.	265
— bathe in fiery floods	- - -	Sha.	78
— be a flower! which would you be	- - -	Flo.	321
— be a sweetness more desired than spring	- - -	Ros.	254
— be honest as this world goes, is to be one	- - -	Sha.	822
— be like a fish, brisk and quick	- - -	Goe.	30

To be once in doubt is once to be resolved	- Sha.	894
— be or not to be: that is the question!	Sha. 826; Fav.	98
— be remembered thus is fame	- - - Cow.	506
— be the theme of every hour	- - - Moore	124
— bear, to nurse, to rear	- - - Fav.	379
— beguile many and be beguiled	- - - Sha.	900
— Berkeley every virtue under heaven	- Pope	327
— break one's word is pleasure-fraught	- - Goe.	46
— broken been the statutes hie in heaven	- Cha.	600
— business that we love we rise betime	- - Sha.	933
— catch the thought by painting's spell	- Moore	163
— clothe the fiery thought	- - - Eme.	239
— Dauntton me—a song	- - - Burns 216,	324
— day, dearest! is ours	- - - Moore	655
— day death seems to me an infant child	- Ros.	275
— day the plant by Williams set	- - - Whi.	355
— die: to sleep; no more	- - - Sha.	826
— do a great right, do	- - - Sha.	199
— do or not to do; to have	- - - Wes.	359
— E. L. on his travels in Greece	- - - Ten.	111
— err is human, to forgive divine	- - Pope	54
— every class we have a school assigned	- Cra.	477
— every form of being is assigned "	- - Wor.	697
— farmer Moss, in Langar vale, came down	Cra.	70
— fight the battle of the cross	- - - Pro.	357
— fret thy soule with crosses and with cares	Spe.	608
— gild refined gold, to paint the lily	- - Sha.	347
— give a cup of water; yet its draught	- - Fav.	41
— God our strength sing loud and clear	- - Mil.	493
— grass, or leaf, or fruit, or wall	- - - Cow.	609
— Greece we give our shining blades	- - Moore	659
— happy convents bosomed deep in vines	- Pope	173
— have an itching palm	- - - Sha.	780
— hear the sea-maid's music	- - - Sha.	165
— her who has hopes of me	- - - Wil.	270
— him, who, in the love of nature holds	- - Bry.	21
— him whose loyal, brave, and gentle heart	Cam.	225
— hope he listens wandering	- - - Rog.	192
— horse! to horse! brave cavaliers!	- - Mac.	205
— horse! to horse! the standard	- - Scott	373
— J. S.	- - - Ten.	55
— Jesus, the crown of my hope	- - Cow.	95
— keep her slender fingers from the sun	- Flo.	168
— keep the lamp alive	- - - Cow.	92
— kneeling worshipers no earthly floor	- Wor.	378
— ladies' eyes a round, boy	- - Moore	259
— languish for his native air	- - - Wes.	45
— lay the soul that loves him low	- - Cow.	632
— leave this keen encounter of our wits	- Sha.	559
— look upon a work of rare device	- - Spe.	25

To love and to be loved again	- - -	Rog.	231
— love in my heart	- - -	Cam.	276
— love, the soft and blooming child	- -	Moore	55
— me, fair friend, you never can be old	- -	Sha.	1040
— me it speaks of loveliness	- - -	Flo.	83
— me the meanest flower that blows can give		Wor.	500
— me what are riches encumbered with care		Burns	321
— no <i>one</i> muse does she her glance incline		Moore	645
— observations which ourselves we make	-	Pope	224
— Oggier spake king Didier	- - -	Mac.	204
— one fair lady out of court	- - -	Pope	378
— praise thy author, soul, do not forget	-	Tho.	380
— praise thy life, or wail thy worthy death	-	Spe.	641
— prize the breath we share with human kind		Wor.	657
— public notice with reluctance strong	- -	Wor.	494
— purify their wine some people bleed	-	Cow.	432
— rest, the cushion and soft dean invite	-	Pope	258
— rest the weary nurse has gone	- - -	Bro.	36
— Riddel, much-lamented man	- -	Burns	183
— say this comedy pleased long ago	- -	Dry.	508
— see her is to love her	- - -	Burns	234
— see thee every day that came	- - -	Moore	197
— seek the beauteous eye of heaven	- -	Sha.	347
— shallow rivers, to whose falls	- - -	Sha.	52
— sigh, yet feel no pain	- - -	Moore	299
— speed to-day, to be put back to-morrow	-	Spe.	608
— stranger use in the far west	- - -	Pro.	179
— strive and fail. Yes, I did strive and fail		Ing.	13
— tell the Savior all my wants	- - -	Cow.	82
— the belfry, one by one, went the	- -	Bro.	276
— the deep, to the deep. Down, down!	- -	She.	235
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— genius, but true woman!	- Bro.	89
— happiness had no localities	- Fav.	269
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— me, the meed of praise dealt thriftily	- Cow.	40
— me, 'tis not a mere tale	- Sch.	259
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— no future howe'er pleasant!	- Lon.	3
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— crushed to earth shall rise again	- - - - -	Bry.	182
— forever on the scaffold, wrong forever on the	- - - - -	Low.	68
— Fount of	- - - - -	Mer.	242
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— again, thou fair Eliza	- - - - -	Burns	239
— gentle hermit of the dale	- - - - -	Gol.	103
— not to the prophet's page	- - - - -	Ros.	293
— thy dark eyes again upon thy lover	- - - - -	I. S. S.	31
— <i>turn my wheel! Turn round and round</i>	- - - - -	Lon.	368
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— a long journey lay before us	- - - - -	Cow.	524
— a marechal of France, and he fain would	- - - - -	Scott	384

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— autumn; through Provence had ceased	-	Rog.	219
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— daybreak, and the fingers of the dawn	-	Wil.	23
— dead of the night when I sat in my dwelling		She.	554
— early day, and sunlight streamed	- - -	Hem.	429
— eve and May when last, through tears	-	Mer.	215
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-- in a land, that far away	- - -	Moore	542
— in a shady avenue	- - -	Hood	82
— in an airy dream of night	- - -	Moore	38
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— kin' o' kingdom-come to look	- - -	Low.	229
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— my last waking thought, how could it be	-	Col.	223
— my purpose on a day	- - -	Cow.	618
— na her bonny blue ee—a song	- - -	Burns	285
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— night, and many a circling bow	- - -	Moore	42
— night in Babylon; yet many a beam	-	Hem.	280
— night; the noise and bustle of the day	-	Rog.	73
— night. The tranquil moonlight smile	-	Whi.	41
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— noon of night when round the pole	-	Moore	39
— not by means of my nectar	- - -	Sch.	228
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— off the Wash--the sun went down - - -	Hood	355
— on a day - - - - -	Moore	171
— on a joyless and a gloomy morn - - -	Dry.	312
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— on the Red Sea coast, at morn, we met -	Moore	194
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— Pentecost, the feast of gladness - - -	Lon.	24
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— all one that I should love - - - - -	Sha.	255
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— to consider too curiously - - - - -	Sha.	841
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— are the paths by which mankind - - -	Sch.	248
— are the roads that before thee lie open	Sch.	249
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— bees within a crystal flower bell rocked	Ten.	474
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— dark-eyed maids, at shut of day - - -	Bry.	217
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